THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXX., NO. 3. NEW YORK, July 21, 1906. WHOLE NO. 1799

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

A. C. McCLURG & Co. have just ready a practical up-to-date book for business men and correspondents in "Success in Letter Writing—Business and Social," by Sherwin Cody. They have also just ready their reissue of "Wacousta, a Tale of the Pontiac Conspiracy," Major John Richardson's famous romance, with five full-page illustrations by C. W. Jefferys.

L. C. PAGE & Co. will publish shortly an important library set in "Memoirs of the Pretenders and Their Adherents," by John Heneage Jesse. The three volumes include, beside the known facts of history, all the intimate and secret details of the lives of the Stuart Pretenders to the English throne, and the inner history of the English court obtained from reliable private sources.

HENRY HOLT & Co. will publish shortly "Principles of English Verse," by Professor Charlton Miner Lewis, of Yale, who treats of rhythm and metre, of blank verse and rhymed verse, and of much more in a manner intelligible to the unlearned. In fact, his book is designed, as he says, chiefly for "general readers," and to such he promises material assistance and satisfaction, arguing that English metres are in detail very complicated, but in their fundamental principles very simple.

THE MACMILLAN COMPANY have in preparation for the fall F. Marion Crawford's new novel, "Prima Donna," which will continue the adventures of the wonderful soprano, "Fair Margaret." It may be recalled that the closing chapter of "Fair Margaret: a Portrait" ended with the soprano's successful début in Brussels and an unsuccessful attempt on the part of the King of the Belgians to capture her person if not to captivate her affections. The story will not have initial publication as a serial before its appearance in book form. They have also in preparation "White Fang," which is said to be the best work that Jack London has done since "The Call of the Wild." Indeed, it is closely associated with that book, for it treats of a similar theme in the reverse order—from barbaric nature to culture and civilization—the gradual taming of a wolf which has become a starved hanger-on of a dogsled in the frozen North and his gradual adoption of the ways of trained and intelligent canine helpers of man.

DUFFIELD & Co., by special arrangement with the New York Herald Company, are to issue "Little Nemo in Slumberland" in book form. The artist-author of this attractive series, Winsor Macay, is already known as a draughtsman of much skill and imagination, among his creations being "Sammy Sneeze" and "Dreams of the Welsh Rabbit Fiend." They have also made arrangements to publish the autobiography which Geronimo, the famous Apache outlaw, has spent the last two years in writing. By permission of the War Department and President Roosevelt, S. M. Barrett, Superintendent of Schools at Lawton, Oklahoma, has been the medium through which the chief, now seventy-seven years of age, has told the story of his life and that of his people. The object of the autobiography, so the old chief declares, is to aid in freeing his people from the captivity in which they have been held for a score of years. He wants to have lands allotted to them, which they may hold and bequeath to their children. The War Department has allowed Geronimo, Mr. Barrett says, to tell his story in his own simple but picturesque fashion. He goes back over the first thirty years of his life, during which he never saw a "pale face," and of his career as the great war chief of the Apaches, fighting against the encroachments of civilization.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger†. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n.p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Frank D., *and* Coker, Ernest G. An investigation into the elastic constants of rocks, more especially with reference to cubic compressibility. Wash., D. C., Carnegie Institution of Washington, 1906. 69 p. Q. (Carnegie Institute of Washington publication.) pap., $1.75.

The work described was carried out in the laboratories of McGill University, Montreal, Canada.

Aflalo, F: G:, *ed.* Fisherman's weather, by upwards of one hundred living anglers; ed. by G: F: Aflalo; with 8 il. in cols. from paintings by C: Whymper. N. Y., Macmillan, 1906. 15+236 p. il. 12°, cl., *$3 net.

American Academy of Political and Social Science. Improvements of labor conditions in the United States. Phil., American Academy of Political and Social Science, [1906.] c. 213 p. Q. (Annals of the American Academy of Political and Social Science.) pap., $1.

Contents: Pt. 1, The length of the working or trade life; pt. 2, The settlement of industrial conflicts with special reference to the trade agreement; pt. 3, The industrial condition of the negro in the North; pt. 4, The condition of working women in the United States. Each part is made up of four or five contributions on vital questions of the hour all from authorities on their special subjects.

American Academy of Political and Social Science. *Special session.* The Pan American conferences and their significance: Proceedings of special session of the American Academy of Political and Social Science, held in honor of His Excellency, the Mexican ambassador, Senor Don Joaquin D. Casasus, February 24, 1906. 22 p. Q. (Annals of American Academy, Supplement.) pap., 50 c.

American and English annot. cases; cont. the important cases selected from the current American, Canadian, and English reports; thoroughly annot.; ed. by W: M. McKinney, D: S. Garland and H. Noyes Greene. v. 2. Northport, N. Y., E: Thompson Co., 1906. c. 8+1089 p. O. shp., $5.

American digest, annot.; continuing without omission or duplication the century ed. of the Am. digest, 1658 to 1896; 1905B, prepared and ed. by the editorial staff of the Am. digest system. St. Paul, West Pub. Co., 1906. c. 12 p. 4664 columns, O. (Am. digest system, 1905.) shp., $6.

A digest of all current decisions of all the Am. courts, as reported in the national reporter system, the official reports, and elsewhere, together with important English cases from April 1, 1905, to Sept. 30, 1905, and digested in the bi-monthly advance sheets for June, Aug. and Oct., 1905.

Arkansas. *Supreme ct.* Reports. v. 74, Jan., 1905, to Apr., 1905; T. D. Crawford, rep. [Little Rock,] State of Arkansas, 1905. c. '06. 26+650 p. O. shp., $3.50.

Arthur, R: Ten thousand miles in a yacht round the West Indies and up the Amazon; introd. by W: M. Ivins. N. Y., Dutton, 1906. c. 253 p. il. pors. maps, D. cl., **$2 net.

The record of a voyage made in the steam yacht "Virginia" by Commodore E. C. Benedict and a group of well-known New Yorkers. The yacht left New York in November, 1904, returning on January 30, 1905. The many interesting places where the voyagers made landing are lightly sketched and the text illustrated with views taken at the time.

Bailey, Carolyn Sherwin, *and* Lewis, Clara M., *eds.* For the children's hour; il. by G. W: Breck. Springfield, Mass., Milton Bradley Co., 1906. c. 336 p. 8°, cl., $1.50.

Baker, Moses Nelson. Potable water and methods of detecting impurities. 2d ed., rev. and enl. N. Y., D. Van Nostrand Co., 1906. c. 3+105 p. S. (Van Nostrand science ser.) cl., 50 c.

Baker, *Rev.* P. Short instructions for the Sundays of the year; enlarged and ed. by Rev. W: T. Conklin. N. Y., Christian Press Association Publishing Co., 1906. c. 375 p. 16°, cl., *$1 net.

Ball, Lew Anna. Natural reading: manual of instruction (for teachers) presenting a perfectly natural and systematic method of teaching reading to primary children, without the use of diacritical marks, and including complete sets of phonetic parts, words and sentences arranged in proper sequence for both development and drill. Bost., Ginn, [1906.] c. 6+90 p. 16°, cl., 30 c.

Bates, Albert Carlos. An early Connecticut engraver, [Richard Brunton,] and his work. Hartford, Ct., [Albert C. Bates,] 1906. 48 p. front. 42 pls., 8°, cl., $2.

Bradburn, J: Breeding and developing the trotter; ed. by Arthur Caton Thomas. Bost., American Horse Breeder Publishing Co., 1906. c. 14+143 p. il. por. O. cl., $2.

The writer for twenty-five years superintendent of Village Farm, East Aurora, New York. *Contents:* Personal; The Village Farm theory of breeding;

Founding a stock farm; The stallion; The broodmare; The Weanling and yearling; The two-year-old and older; Preparing for the sales and the show rings; Management of a stock farm; Care of the feet and teeth; Some ailments and disorders.

Bruce, W: G: School architecture: a handy manual for the use of architects and school authorities. 3d ed. Milwaukee, Wis., Johnson Service Co., [1906.] c. 197 p. il. sq. 16°, cl., 50 c.

Burdick, Francis Marion. The law of partnership; including limited partnerships. 2d ed., rev. and enl. Bost., Little, Brown & Co., 1906. c. 40+451 p. 8°, buckram, $3; shp., *$3.50 net.

Burgess, E: Sandford. Species and variations of Biotian asters; with discussion of variability in Aster. N. Y., Torrey Botanical Club, [Columbia Univ.,] 1906. 15+419 p. il. 8°, (Memoirs of the Torrey Botanical Club.) cl., $3.
Brief bibliography for American asters (1 p.).

Burleigh, Clarence Blendon. The camp on Letter K; or, two live boys in northern Maine; il. by L. J. Bridgman. Bost., Lothrop, Lee & Shepard Co., [1906.] c. 6+383 p. front. 12°, (Raymond Benson ser.) cl., $1.50.

Butterfield, W. A. The "Bacon nonsense": a review of Mr. Edwin Reed's book "Bacon *versus* Shakespeare, brief for plaintiff"; reprinted from Birmingham (Eng.) *Daily Gazette*. Bost., W. A. Butterfield, 1906. 8 p. O. pap., 10 c.
"Bacon vs. Shakespeare" was a collection by Edwin Reed of quotations from 107 authorities, only eleven of whom favored the Baconian theory. From this material, however, Mr. Reed showed the cumulative evidence in favor of Bacon. *See* notice "Weekly Record," P. W., April 22, 1905, [1734.] He proved there had been an actor at Stratford-on-Avon named William Shakespeare who was totally distinct from the person who wrote the plays under the pen-name Shake-speare. The present writer selects a few of Mr. Reed's points and gives them without comment, merely calling attention to the good historical work shown in "Bacon vs. Shakespeare," which has not yet been refuted by a recognized authority.

Byrne, Mary Agnes. The fairy chaser; il. by Anna B. Craig. Akron, O., Saalfield Publishing Co., [1906.] c. 150 p. sq. 12°, bds., 60 c.

Campbell, H: Colin. Wisconsin in three centuries, 1634-1905: narrative of three centuries in the making of an American commonwealth; il. with numerous engravings of historic scenes and landmarks. 4 v. N. Y., Century History Co., [1906.] c. about 2000 p. pors. maps, facsims., 8°, cl., $20.

Chadman, C: Egbert. A treatise on criminal law and criminal procedure, including criminal evidence and criminal pleading; also a treatise on the law of evidence. Chic., Frederick J. Drake & Co., [1906.] c. 4+333+5-18 p. D. (Home law school ser., no. 11.) hf. shp., $1.50.

Clow, G: B. Practical up-to-date plumbing; 250 il. Chic., F: J. Drake & Co., 1906. c. 264 p. pl., diagrs., 12°, cl., $1.50.

Cotton, Willia Dawson. Sketch of Mound Cemetery, Marietta, Ohio. New and enl. ed. [Marietta, O.,] Marietta [Book Store,] 1906. c. 46 p. il. pors. plan, 12°, pap., 50 c.

Courtright, Lillian Prudence. The Courtright system of musical kindergarten: a unique and novel method of teaching music Bridgeport, Ct., [Lillian Prudence Courtright,] 1906. c. 18 p. sq. S. (Address pubs. for price.)

Crooke, W: Things Indian: being discursive notes on various subjects connected with India. N. Y., Scribner, [imported,] 1906. 11+546 p. 8°, cl., *$3 net.
One of the series which already includes "Things Chinese," by Dr. J. D. Ball, and "Things Japanese," by Professor B. H. Chamberlain . . . in some degree a supplement to the "Anglo-Indian glossary" of Sir H. Yule and Mr. Burnell.—*Preface.*

Crowell, Joseph Edgar. The young volunteer: the everyday experiences of a soldier boy in the civil war. 2d ed., rev. [N. Y., Capt. Charles Curie,] [1906.] c. 7-492 p. il. por. 12°, cl., $1.25.

Curle, J. H. The gold mines of the world. 3d ed., (rev. and extended in scope;) written after an inspection of nearly five hundred mines in Transvaal, Rhodesia, West Australia, Victoria, New South Wales, Queensland, Tasmania, New Zealand, India, Malay Peninsula, Siberia, United States, Alaska, Klondyke, British Columbia, Mexico, Peru, Brazil, Sudan, Hungary, Bohemia, and Wales. N. Y., Engineering and Mining Journal, 1905. 10+308 p. il. pls., maps, diagrs., 4°, cl., $5.

Deland, *Mrs.* Margaret Wade Campbell, [*Mrs.* Lorin F. Deland.] The awakening of Helena Ritchie; il. by Walter Appleton Clark. N. Y., Harper, 1906. c. 4+357 p. D. cl., †$1.50.
To the top of the hill in Old Chester has come Helena Ritchie, a young, beautiful woman, who remains a mystery to Dr. Lavender, Dr. William King and the other old inhabitants with whom Mrs. Deland has made her readers so intimately acquainted. Dr. Lavender has a little child to place, and Dr. King suggests that it would be good for the lonely woman to care for it. The sober, dutiful, obedient child awakens Helena, who has been the evolution of uncontrolled circumstances. Her mysterious husband dies, and her more mysterious "brother," loses control of her life, and she leaves Old Chester with the child to begin a new life under new conditions. Three generations of the Wright men offer remarkable psychological studies.

Dubois, Paul, *M.D.* The influence of the mind on the body [lecture]; tr. from the 5th French ed. by L. B. Gallatin. N. Y., Funk & Wagnalls Co., 1906. [Je.] c. 65 p. S. cl., **50 c. net.
Author is professor in the University of Berne, and a specialist in the treatment of nervous disorders through psychic suggestion. He has embodied his theories in a book entitled "The psychic treatment of nervous disorders." This lecture points out how by self-control and philosophy we can control the "unhappy passions" of fear, inquietude, discouragement, anger, etc., which all lower the nervous tension and react upon the physical condition.

Eaton, Seymour, ["Paul Piper," *pseud.*] The Roosevelt bears: their travels and adventures; il. by V. Floyd Campbell. Phil., E.

Stern & Co., Inc., 1906. c. 180 p. front. 4°, cl., $1.50.

Edghill, E. An inquiry into the evidential value of prophecy: being the Hulsean Prize Essay for 1904; with preface by Rev. Herbert E: Ryle, D.D., Lord Bishop of Winchester. N. Y., Macmillan, 1906. 38+627 p. 12°, cl., $2.

Edwards, G: J., *jr.* The grand jury considered from an historical, political and legal standpoint, and the law and practice relating thereto. Phil., George T. Bisel Co., 1906. c. 89+219 p. 8°, cl., $3.

Eggleston, G: Cary. Jack Shelby: a story of the Indiana backwoods; il. by G. W. Picknell. Bost., Lothrop, Lee & Shepard Co., [1906.] c. 8+338 p. front. 12°, cl., $1.50.

Elliott, Walter. Jesus crucified: readings and meditations on the passion and death of our Redeemer. N. Y., Columbus Press, 1906. c. 374 p. 16°, pap., 10 c.

Ellis, E: Sylvester. From the ranch to the White House: life of Theodore Roosevelt, author, legislator, field sportsman, soldier, reformer and executive. N. Y., Hurst & Co., [1906.] c. 308 p. por. 12°, (Log cabin to White House ser.) cl., 75 c.

Ellis, E: Sylvester, *and* Chipman, W: Pendleton, *D.D.* The cruise of the "Firefly"; il. by Edwin J. Prittie. Phil., J: C. Winston Co., [1906.] c. 305 p. 12°, (Up and doing ser.) cl., 75 c.

Emerson, Oliver Farrar. An outline history of the English language. N. Y., Macmillan, 1906. c. 208 p. 16°, cl., *80 c. net.

Emerson, Ralph Waldo. Works. New ed. de luxe. Phil., John D. Morris & Co., 1906. 6 v., por. 8°, ed. limited, subs., ¾ Persian mor., *$9.75 net.

Contents: v. 1, Representative men; v. 2, English traits; v. 3, Nature addresses and lectures; v. 4, Conduct of life; v. 5, Essays, 1st and 2d ser. complete; v. 6, Poems. Contains also Life of Ralph Waldo Emerson, by R: Garnett.

Feidler, Francis J: The household osteopath; written for the sick people; 80 il. N. Y., Broadway Publishing Co., [1906.] c. 211 p. por. 16°, cl., $1.

Folsom, Justus Watson. Entomology, with special reference to its biological and economic aspects. Phil., P. Blakiston's Son & Co., 1906. c. 7+485 p. col. front. il. pls., O. cl., *$3 net.

Author instructor in entomology at the University of Illinois. A comprehensive and concise account of insects. Though planned primarily for the student, the book is intended also for the general reader. It was written in an effort to meet the growing demand for a biological treatment of entomology. The existence of several excellent works on the classification of insects has enabled the author to omit the multitudinous details of classification and to introduce much material that hitherto has not appeared in text-books. The 300 illustrations are chiefly from the author's original drawings. Classified bibliography (58 p.).

Frye, Alexis Everett. First book in geography. Bost., Ginn, [1906.] c. 4+130 p. il. maps, 4°, cl., 65 c.

Gaskell, *Mrs.* Elizabeth Cleghorn Stevenson. Cranford; ed., with an introd. and annotations, by W: E: Simonds. Bost., Ginn, 1906.] c. 23+209 p. por. 16°, (Standard English classics.) limp cl., 30 c.

General digest, Am. and Eng., annot.; embracing all matter digested in the June, Aug., and Oct., 1905, bimonthly advance sheets. v. 20, new ser. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1906. c. 6 p. 4664 columns, O. shp., $6.

Georgia. *Supreme ct.* Reports of cases at the Oct. term, 1905. v. 124; Stevens and Graham, reps. Atlanta, [Georgia] State Library, 1906. c. 36+1222 p. O. shp., $5.

Gilbert, Ja. Stanley. Panama patchwork: poems. 3d ed., with a new foreword, by Tracy Robinson. N. Y., Robert Grier Cooke, 1906. c. '91, '06. 15+170 p. front. O. cl., $1.50.

Gilliam, D: Tod, *M.D.* The Rose Croix; il. by Ted Ireland. Akron, O., Saalfield Publishing Co., [1906.] c. 7-369 p. front. 12°, cl., $1.50.

Gray, J: Chipman, *comp.* Select cases and other authorities on the law of property. v. 3. 2d ed. Cambridge, Mass., George H. Kent, 1906. c. 15+691 p. O. cl., $3.50.

Grenfell, Wilfred Thomason. Off the rocks: stories of the deep-sea fisherfolk of Labrador; with an introd. by H: Van Dyke. Phil., Sunday School Times Co., 1906. c. 11+203 p. front. 12°, cl., *$1 net.

Contents: Off the rocks; That bit o' line; Little Prince Pomnik; "The copper store;" The preacher; When we let our pilot go; "Reported lost;" Johnny; "The joy of their Lord;" Uncle Silas: fisherman; Peter Wright: mail carrier; Uncle Rube's net; Green pastures.

Griffin, Appleton Prentiss Clark, *comp.* Select list of works relating to employers' liability. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906. 25 p. 8°, pap., 10 c.

Gunne, Evelyn. The silver trail: poems; il. by Jean Mather. Bost., R: G. Badger, 1906. c. 110 p. il. 12°, cl., $1.25.

Hall, Harry Lovinas Cephas. Commercial correspondence: a talk about business letters from a practical standpoint. Detroit, Mich., Book-Keeper Publishing Co., Ltd., 1906. c. 206 p. 12°, (Office lib.) cl., $2.

Hartzog, W: B: Ancient masters and Jesus. Cleveland, O., German Baptist Publication Society, [1906.] c. '05. 3-256 p. O. cl., $1.25.

Gives first a brief but comprehensive idea of the philosophical beliefs and teachings of the Greek masters. This includes chapters on: The Ionic masters; The Italic school; The wise men of Elea; The Sophists or Higher Critics; Socrates, Plato, Aristotle and Pyrrho. Following is a portrayal of the character and teachings of Jesus.

Hattori, Bunshiro. Local finance in Japan in relation to imperial finance. Princeton, N. J., [Princeton] University Library, [1906.] c. 90 p. O. pap., *$1 net.

Author sometime University Fellow in Social

Science in Princeton University. Monograph was prepared in fulfilment of requirements for the degree of Doctor of Philosophy in the University. Bibliography of works referred to in footnotes (1 p.).

Haworth, Paul Leland. The Hayes-Tilden disputed presidential election of 1876. Cleveland, O., Burrows Bros. Co., 1906. c. 11+365 p. 8°, cl., $1.50.

Heermance, Edgar Laing. Democracy in the church. Bost., Pilgrim Press, 1906. c. 22 +268 p. 12°, cl., *$1.25 net.

Heine, Heinrich. Heine's poems; selected and ed., with introd. and notes, by Carl Edgar Eggert. Bost., Ginn, [1906.] c. 79+233 p. por. 16°, (International modern language ser.) limp cl., 60 c.
Bibliography (6 p.).

Hemyng, Bracebridge. Rob Rollalong at sea; or, high jinks on the briny deep. N. Y., Street & Smith, [1906.] 3-246 p. D. (Bound-to-win lib.) pap., 10 c.

Henry, J: Norman. A nurse's hand-book of medicine. Phil., Lippincott, 1906. c. 13+ 268 p. col. front. pls., 12°, cl., **$1.50 net.

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Eleven studies of the works of famous nineteenth century novelists, namely, George Eliot, W. E. Norris, Jane Austen, the Brontës, W. M. Thackeray, Charles Dickens, Lord Lytton, the Kingsleys, Lord Beaconsfield, Anthony Trollope, and Charles Reade.

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It is the aim of the authors to interest the pupils by novel but vital illustrations, to make him feel a

pride in using good English, to eliminate the dry-as-dust exercises that have so long been in vogue, and to make the knowledge of the English language go hand in hand with the appreciation of English literature.

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The hero and narrator of this story is one of Cromwell's soldiers, who years before had rescued from highwaymen a London merchant and his daughter. After the Restoration this Captain Dexter went over seas to New England, where his adventures in quest of the girl, who has mysteriously disappeared, took him from colony to colony, even among the hostile Indians, until at last the maid was found and the secret of her parentage was revealed.

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All the best and most interesting works of art in this year's exhibition are here reproduced. The collection is thoroughly representative of the 1800 works exhibited. The introduction by Arthur Fish gives a summary of the artists' work displayed. Many notes explain the pictures, which cover 153 pages. Valuable index.

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Author has written "The white side of a black subject" and "A new negro for a new century," both to vindicate the Afro-American. He now takes up the First American and gives in condensed form the lives of practically all the most famous Indian chiefs from the Colonial period to the present time. He aims to show the brighter, better side of Indian life and character and that the Indian's greatest faults must be traced to a wrong system of governing them.

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LILLIAN PRUDENCE COURTRIGHT, Bridgeport, Ct.

Courtright system of musical kindergarten. (Address pubs. for price.)

CAPTAIN CHARLES CURIE, 20 William St., New York.

Crowell, The young volunteer..... 1.25

FREDERICK J. DRAKE & Co., 211 E. Madison St., Chicago.

Chadman, Criminal law and criminal procedure..... .... 1.50
Clow, Practical up-to-date plumbing... 1.50

E. P. DUTTON & Co., 31 W. 23d St., New York.

Arthur, Ten thousand miles in a yacht around the West Indies and up the Amazon..... .....net, **2.00
Stubbs, The Christ of English poetry, net, *2.00

EICHBAUM Co., Pittsburgh, Pa.

Robinson, Stories of adventure for Friday afternoons..... 80

ENGINEERING AND MINING JOURNAL, 505 Pearl St., New York.

Curle, Gold mines of the world, 3d ed., rev. and enl..... 5.00

A. FLANAGAN Co., 266-268 Wabash Ave., Chicago.

Hollands, When Michigan was new.. 60

FUNK & WAGNALLS Co., 44-60 E. 23d St., New York.

Du Bois, Influence of the mind on the body..... .....net, **50

GEORGIA STATE LIBRARY, Atlanta, Ga.

Georgia, *Supreme ct.*, Repts., v. 124 (Stevens and Graham)..... $5.00

GERMAN BAPTIST PUBLICATION SOCIETY, 3804 Payne Ave., Cleveland, O.

Hartzog, Ancient masters and Jesus... 1.25

GINN & Co., 29 Beacon St., Boston.

Ball, Natural reading..... 30
Frye, First book in geography..... 65
Gaskell, Cranford; annotated..... 30
Heine, Poems; selected..... 60
Millikan, First course in physics..... 1.25
Riehl, Die vierzehn nothelfer..... 25
Smith, Studies in English syntax..... 50
Tyler, Selections from the Greek lyric poets..... .... 1.00
Vedas, Atharva-veda Samhita, 2 v.... 5.00

HAMPDEN PUBLISHING Co., Springfield, Mass.

Maryott, The new medical world..... 3.25

HARPER & BROS., Franklin Sq., New York.

Deland, Awakening of Helena Ritchie. †1.50

HILL PUBLISHING Co., 505 Pearl St., New York.

Sweet, Things that are usually wrong. 50

HENRY HOLT & Co., 29 W. 23d St., New York.

Wildenbruch, Das edle blut: erzählung..... 35

HURST & Co., 395-399 Broadway, New York.

Ellis, From the ranch to the White House..... 75

GEORGE W. JACOBS & Co., 1216 Walnut St., Philadelphia.

Pig book..net, **50 c.; net, **$1.25; net, **2.50

U. P. JAMES, Cincinnati.

Rowe, Handbook on the newly-born, net, *75

JENNINGS & GRAHAM, 220 W. 4th St., Cincinnati.

Williamson, Things worth while..... 1.00

B. F. JOHNSON PUBLISHING PUBLISHING Co., 901-905 Main St., Richmond, Va.

McMurry, *and others*, Our language, in 3 bks., bk. 1, 40 c.; bk. 2, 45 c.; bk. 3. 50

JOHNSON SERVICE Co., Milwaukee, Wis.

Bruce, School architecture..... 50

GEORGE H. KENT, Cambridge, Mass.

Gray, Select cases and other authorities..... .... 3.50

JOHN LANE Co., (The Bodley Head,) 67 Fifth Ave., New York.

Frewen, The mirror of the century, net, **1.50

LANING PRINTING CO., Norwalk, O.

Ohio, *Supreme ct.*, Repts..... $2.50

LAWYERS' CO-OPERATIVE PUBLISHING CO., Rochester, N. Y.

General digest American and English annot., new ser., v. 20..... 6.00
United States, *Circuit cts. of appeals*, Repts., v. 69..... 3.35

J. B. LIPPINCOTT CO., Washington Sq., Philadelphia.

Henry, Nurse's hand-book of medicine, net, **1.50

LITTLE, BROWN & CO., 254 Washington St., Boston.

Burdick, Law of partnership..$3; net, *3.50

LOTHROP, LEE & SHEPARD CO., 93 Federal St., Boston.

Burleigh, The camp on Letter K..... †1.50
Eggleston, Jack Shelby..... †1.50

M. LOUISE LONGEWAY, Care G. P. Putnam's Sons, New York.

Longeway, Trained nurses' directory.. 1.00

JAMES B. LYON CO., 30-36 Beaver St., Albany, N. Y.

New York (State,) *Ct. of appeals*, Repts., v. 183 (Bedell)..... 2.50

GEORGE MCALEER, Worcester, Mass.

McAleer, Etymology of Indian place names. (privately printed.)

MCCLURE, PHILLIPS & CO., 44-60 E. 23d St., New York.

Robinson, The religion of nature.net, **90

MACMILLAN CO., 66 Fifth Ave., New York.

Aflalo, Fisherman's weather.....net, *3.00
Edghill, Evidential value of prophecy. 2.00
Emerson, Outline history of the English language.....net, *80
Lawton, Anthology of French poetry, from Froissart to 20th century..... 80
Lover, Lord Kilgobbin..... 1.25
Macphail, The vine of Sibmah..... †1.50
Major, First steps in mental growth, net, *1.25
Montgomery, Christus redemptor..net, **30
Outram, In the heart of the Canadian Rockies.....net, **2.50
Purchas, Hakluytas posthumus, in 20 v., v. 3-12 (sold only in sets) ea., net, *3.25
Rawnsley, Literary association of the English lakes, new ed., 2 v..... 3.50
——, Months at the English lakes..... 1.75
Statesman's year book, 1906.....net, *3.00
Thompson, From the cotton field to the cotton mill.....net, **1.50
Wooley, English studies in interpretation and composition.....net, *60

MARIETTA BOOK STORE, Marietta, O.

Cotton, Sketch of Mound Cemetery, Marietta, Ohio..... 50

P. MASON CO., Boston.

Heroic adventures..... 50

MAYNARD, MERRILL & CO., 44-60 E. 23d St., New York.

Kellogg, English composition..... 60
Turpin, Poems for reading and selections for memorizing..... 25

MICHIE CO., Charlottesville, Va.

Railroad repts., (v. 41, Am. and English railroad cases, new ser.,) v. 18.. $5.00

FRANK M. MORRIS CO., Chicago.

Leigh, Edgar Allan Poe, the man, the master, the martyr.....net, *1.25

JOHN D. MORRIS & CO., 1201 Chestnut St., Philadelphia.

Emerson, Works, new ed. de luxe, limited, 6 v.....subs., net, *9.75

L. H. NELSON CO., Portland, Me.

Longfellow, Paul Revere's ride..... 15

NEW YORK LAW BOOK CO., 66 Nassau St., New York.

New York (State,) Abbott's cyclopedic digest of all decisions, 1900-05, v. 1 of Sup., v. 15 of set..... 7.50

NEWS PRINTING CO., Dillonvale, O.

Waterman, Redemption and conversion of Israel Roberts Waterman after 20 years of drunkenness..... 1.00

ISAAC P. NOYES, 409 4th St., Washington, D. C.

Noyes, The ways of life..... gratis

PALACE PUBLISHING CO., New York.

Lawler, From pit to palace..... 1.50

CYRUS A. PETERSON, St. Louis, Mo.

Peterson, Capture and murder of Major James Wilson. (privately printed.)

ISAAC NEWTON PHILLIPS, Springfield, Ill.

Illinois, *Supreme ct.*, Repts., v. 220 (Phillips)..... 2.25

PILGRIM PRESS, 14 Beacon St., Boston.

Heermance, Democracy in the church, net, *1.25

PRESBYTERIAN TEACHERS' ASSOCIATION, Mount Pleasant, Utah.

Martin, How the Oregon trail became a road..... 15

PRINCETON UNIVERSITY LIBRARY, Princeton, N. J.

Hattori, Local finance in Japan in relation to imperial finance.....net, *1.00

RIVERSIDE PRESS, Cambridge, Mass.

Swaim, "When we fit for General Grant" at Manassas. (privately printed.)

WILLIAM W. ROBERTS, Portland, Me.

Maine, *Supreme judicial ct.*, Repts., v. 100..... 4.00

R. K. Row & Co., Chicago.

Robbins, Essential studies in English, net, *50

Saalfield Publishing Co., Akron, O.

Byrne, The fairy chaser..... 60
Gilliam, The Rose Croix..... $1.50

St. Louis Republic St. Louis, Mo.

Leonard, Book of St. Louisans..... 12.50

W. B. Saunders & Co., 925 Walnut St., Philadelphia.

Sollmann, Pharmacology and some allied sciences, 2d ed., rev. and enl..$4; 5.00

Charles Scribner's Sons, Importations, 153-157 Fifth Ave., New York.

Crooke, Things Indian.....net, *3.00

Sharp & Alleman Co., Philadelphia.

Sharp & Alleman Co.'s Lawyers' and bankers' directory, 1906, July ed.... 5.00

State Journal Co., Lincoln, Neb.

Nebraska, *Supreme ct.*, Repts., v. 68 (Lindsay)..... .... 3.00

State of Arkansas, Little Rock, Ark.

Arkansas, *Supreme ct.*, Repts., v. 74 (Crawford)..... .... 3.50

E. W. Stephens, Columbia, Mo.

Missouri, *St. Louis and Kansas City cts. of appeals*, Cases, v. 115 (White and Guthrie)..... ..... 5.00
Missouri, *Supreme ct.*, Repts., v. 192 (Rader)..... .... 4.00

E. Stern & Co., Philadelphia.

Eaton, The Roosevelt bears..... 1.50

Street & Smith, 7th Ave. and 15th St., New York.

Hemyng, Rob Rollalong at sea..... 10
Sheldon, Earle Wayne's nobility..... 10

Student Volunteer Movement for Foreign Missions, 3 W. 29th St., New York.

Student Volunteer Movement for Foreign Missions, Students and the foreign missionary crusade..... 1.50

Sunday School Times, 1031 Walnut St., Philadelphia.

Grenfell, Off the rocks.....net, *$1.00

E. Thompson Co., Northport, N. Y.

American and English annot. cases, v. 2 (McKinney and Garland)..... 5.00

Torrey Botanical Club, Columbia University, New York.

Burgess, Species of Biotian asters.... 3.00

United States Naval Institute, Annapolis, Md.

Muir, Navigation and nautical astronomy..... .... 5.00

United States Office of the Superintendent of Documents, Washington, D. C.

Griffin, Select list of works relating to employers' liability..... 10
United States Public Documents catalogue..... .... n. p.

University of Chicago Press, Chicago.

Mahaffy, Silver age of the Greek world..... .....net, *3.00

D. Van Nostrand Co., 23 Murray St., New York.

Baker, Potable water and methods of detecting impurities, 2d ed., rev. and enl..... 50
Jockin, Arithmetic of the gold and silversmith..... .....net, **1.00

West Publishing Co., 52-58 W. 3d St., St. Paul, Minn.

American digest, annot., 1658-1896, Century ed..... ..... 6.00

John C. Winston Co., 1006 Arch St., Philadelphia.

Ellis *and* Pendleton, Cruise of "The Firefly"..... 75

William Wood & Co., 51 Fifth Ave., New York.

Mason, Handbook for hospital corps of the United States Army and Navy, net, *4.00

BIBLIOGRAPHIC NOTES.

The H. W. Wilson Company, Minneapolis, Minn., has in press the supplement to the "United States Catalog," covering the years from the issue of that work to 1906, a period of four years.

The *Bibliographie de la France* announces that an association entitled Société Française de Bibliographie has been organized in Paris. The object of the society, which has its headquarters in the building of the Cercle de la Librairie, is to bring those people together who take an interest in the study of the proper classification of books, to organize the better production of catalogues, etc., and to place on a uniform footing the issue of all bibliographical publications.

Bailly-Baillière y Hijos, of Madrid, announce a "Nueva Biblioteca de Autores Españoles," to be brought out under the direction of Marcelino Menéndez y Pelayo, with the collaboration of such noted specialists as R. Menéndez Pidal, M. Serrano y Sanz, A. Ponilla y San Martín, E. Cotarelo y Mori, M. Mir, and other distinguished Spanish scholars. It is the purpose of the "Nueva Biblioteca" to offer a continuation and complement to the "Biblioteca de Autores Españoles" of Rivadeneyra, (which was begun in 1846 and suspended after the death of its founder in 1880, when it had reached the 71st volume,) though not to follow too closely its plan or imitate exactly its methods, particularly in the reproduction of texts. It is the intention of the "Nueva Biblioteca" to fill up the lacunæ of its predecessor, and if the ambitious project is realized, the number of volumes in the collection may easily exceed the 71 of Rivadeneyra.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 21, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BACKING THE BOOKSELLER.—II.

REALIZING that the booktrade—publisher as well as retailer—was not keeping abreast with the progress made by every other trade, in proportion to the development of the country and the increase of population, the publishers, five years ago, took the initiative in bringing about a reform looking to the building up of an adequate distributing machinery throughout the country. It was the most important step taken by the booktrade in a century, and almost instantly its benign effects were felt. That the American Publishers' Association was not able at once to eliminate all the evils from which the trade had been suffering for a hundred years was natural. The readjustment, to be effectual, must be slow, and justice must be done to every interest concerned in publishing, selling and buying books. We have all confidence that, so far as trade interests may be controlled through rules and regulations, the American Publishers' Association will in time succeed so far as the letter of the law is concerned. But the publishing trade can never hope to develop an effective retail distributing machinery throughout this country so long as its members persist in competing with the bookseller in supplying books to what is properly the bookseller's constituency.

Wherever a bookseller may be established all trade in his locality should, as far as possible, be directed to him; to divert it from him, indeed, to coax it away even by underbidding him in his own field, as has been only too frequently the case in past years, works injury to both parties—because of what profit is a large library or other order to the publisher to-day if to-morrow the bookseller, upon whom he must depend for the distribution of his whole publishing output, and whom he has persuaded to stock up with his publications, is bankrupted by losing his customers through such methods? All the good that might result through trade rules is negatived by such a proceeding.

We realize that the re-creating of a retail book distributing machinery, even if undertaken whole-heartedly by the majority of the publishers, will be a slow process, and will undoubtedly meet with many difficulties and discouragements in the initial stages. The field is a large one and must be carefully studied section by section by competent bookmen with the necessary business qualifications. Tentatively every county in every State should be carefully canvassed and measured according to its population, its standard of education and its possibilities of being able to support a well-appointed bookstore. Every large city, even, should be mapped out with the same object in view. Hundreds of capable men could no doubt at any time be encouraged to start bookstores in likely localities, provided they might be assured of their field. Already many are established in so-called bookstores, who, discouraged by present conditions, devote more attention to other lines than to books. These can, no doubt, be stimulated into greater efficiency and activity as booksellers if their hopes of more adequate remuneration in handling books are realized.

In certain cases, it may be necessary to stock up such stores with books "on sale," which thus would probably have a better chance of moving than they now have stored up in the bins of the publishers' stock rooms or warehouses. Indeed, in this direction publishers, if they are really ambitious to develop their business to the highest possible point, may collectively find it necessary in time to follow the lead of certain other large industries which, to create an outlet for their products, were obliged individually to establish retail distributing agencies in localities where they could not induce others to establish them independently. On the whole such an experiment might not prove quite so costly as it has been to cultivate bookbuyers through mail-order canvass and to encourage the many irresponsible co-operative purchasing agencies, reading clubs, etc., which the publishing trade has always more than generously supported in its desire to find an outlet for its book production.

The publishing trade for years has been looking forward to the dawning of the day of large sales of all classes of books; but it has done little in the direction of systematic and

concerted action towards bringing about that event. If the publishing trade has succeeded thus far in maintaining itself after a fashion, it has been because a fraction of the public has by its own initiative felt the need of certain books and has sought for them, rather than because the public at large has been trained to a habit of buying books of every kind, as it should and might have been trained by a competent distributing machinery substantially encouraged to maintain itself throughout the country. And all this might have been done with less cost to the publisher and greater gain to the bookseller and to the public than has heretofore been possible.

We have but touched upon the conditions of the present and the possibilities of the future as they present themselves from an objective point of view. It must remain for the publishers to decide whether a feasible and practicable plan can be developed to better these conditions and whether its present machinery can be so adjusted that it may make possible a development of the booktrade that will assure adequate return for the immense amount of capital and labor expended upon it by those interested in its maintenance.

It is, of course, also paramount for the retail booktrade to realize its responsibility in co-operating in the reorganization of the booktrade, as outlined, to relieve the publisher of the necessity of bringing his work directly to the attention of its constituents. If the bookseller fulfils his function to the highest degree in making a market for the publishing output, and thus proves to the publisher that he can do the work thus far done by the publisher more effectively and more economically than it has been done heretofore, he can make demand for better remuneration with greater assurance and greater certainty of recognition than has been possible heretofore. The safeguarding of the interests of the retailer does not lie in the direction of increasing the prices of books and in excessive discounts—that road does not lead to prosperity, as the experience of years has proved; it lies, rather, in the direction of a more economical administration of the business of the publisher and bookseller. If the publisher can be relieved of the burden of expense in marketing his books by the retailer, he can afford to make his books cheaper and to distribute the sums he now is obliged to expend in advertising his books and in getting them to the public through outside channels, to the direct remuneration of the bookseller. If each party concerned in the reform will be true to itself, the publisher will realize that an ably-conducted retail bookstore is a great factor in the development of the intelligence and culture of the community, and the bookseller must recognize that in furthering the interests of the publisher he is, above all, guarding his own interest and welfare.

The Library of Congress, through the Copyright Office, is making an important step forward in national cataloguing in the issue of a new series of the weekly "Catalogue of Copyright Entries," beginning with the first week of the present month. The basis of this bibliography is the material given in full on the Library of Congress card, with publisher's name, paging, size, etc., record of Copyright, and a chronological and an order number. This full entry is supplemented by an index, alphabetically by author, giving the card number, which furnishes an easy clue to the full entry. It is proposed to cumulate this index, but on just what plan is yet to be determined. The actual type used for the card is re-used in this catalogue, so that the card catalogue of a library may now be supplemented by a chronological weekly record on which books in the library may be indicated by shelf number or otherwise. So far, the support of the catalogue has been very meagre, but the new form should commend the publication for practical use, and it is to be hoped that it may receive increasing support from the booktrade and libraries, although it cannot be expected that this issue, any more than that of the catalogue cards, may be made self-sustaining. It is not improbable that this publication may cause a considerable modification in the private enterprises now covering this field, as foreshadowed in the preface to the first volume of the "American Catalog," 1900-05."

A CLOSED SEASON FOR NET BOOKS IN ENGLAND.

The English Publishers' Association, at a special meeting called to consider ways and means to protect the booktrade against such underselling methods as those practiced by the *Times* Book Club, to which reference was made in our issue of July 7, adopted the following resolutions:

(1) That second-hand copies of net books shall not be sold under the published price within six months of publication.

(2) That new copies of net books shall not be treated as dead stock within twelve months of the date of purchase, nor shall at any time afterwards be sold at a reduction without having been first offered to the publisher at cost price, or at the proposed reduced price, whichever is the lower.

THE NEW COPYRIGHT CATALOGUE.

WITH the first week in July the Copyright Office began the publication of a new series of the "Catalogue of Copyright Entries," making marked and important changes from the previous system. The weekly catalogue will hereafter be issued in four parts, the classification following in general that adopted for the proposed copyright law, although combining some of these classes for practical purposes. Thus part 1 includes Class A, Books, including Group 1, Books proper, and Group 2, Pamphlets, leaflets, contributions to periodicals, etc.; Class D, Dramatic compositions, and Class E, Maps and Charts. Part 2 includes Class B, Periodicals, that is, the names of periodicals as distinguished from contributions to periodicals included in Group 2 of Class A. Part 3 includes Class C, Musical Compositions. Part 4 includes Class F, Engravings, cuts and prints, Class G, Chromos and lithographs, Class H, Photographs, Class I, Fine arts. The system of arrangement varies in the several parts, but each part, except Part 3, is indexed by authors or copyright proprietors.

Part 1 is, of course, of especial interest to libraries and the book trade. It gives in the first place a reprint of the full entry of the Library of Congress cards from the type used for card purposes—a decided advance in copyright cataloguing. In the case of Group 1, Books proper, figures indicate the number of cards required for complete card catalogue entry, the serial number of the copyright entry, the date, and the card order number. The index gives, under the name of the author, a short title and the card order number, from which easy reference may be had to the full entry. It is proposed to cumulate this index, but to what extent has not been determined upon.

REPORT OF THE REGISTER OF COPYRIGHTS FOR THE FISCAL YEAR 1905-1906.

THE report of the Register of Copyrights, Thorvald Solberg, for the fiscal year July 1, 1905, to June 30, 1906, makes the following showing:

COPYRIGHT FEES.

Fees applied during fiscal year 1905-06..		$80,198 00
Titles:		
Foreign, 9,543 at $1.00....	$9,543 00	
United States, 108,161 at 50 cents.....	54,080 50	
Certificates, 29,796, at 50 cents each....	14,898 00	
Copies of record, 1,843 at 50 cents each.....	921 50	
Assignments.....	738 00	
Search fees.....	17 00	
Total fees for the year.....		$80,198 00

ENTRIES, FISCAL YEAR, 1905-6.

Class A. Books: (a) Books (volumes) and pamphlets.....		15,504
(b) Booklets, leaflets, circulars, cards.....		4,567
(c) Newspaper and magazine articles.....		9,190
Total Class A..		29,261
B. Periodicals (numbers).....		23,163
C. Musical compositions.....		26,435
D. Dramatic compositions.....		1,879
E. Maps and charts.....		1,672
F. Engravings, cuts and prints.....		10,946
G. Chromos and lithographs.....		3,471
H. Photographs.....		17,269
I. Fine arts: Paintings, drawings and sculpture.....		3,608
Total entries for the year....		117,704

The largest number of entries made in any one day during the fiscal year was on January 2, 1906, when 2960 titles were registered. The smallest number of entries was on July 25, 1905, when 138 titles were recorded.

ARTICLES DEPOSITED. FISCAL YEAR, 1905-6.

Class A. Books: (a) Books (volumes) and pamphlets.....		12,893
(b) Booklets, leaflets, circulars, cards.....		3,602
(c) Newspaper and magazine contributions..		7,833
B. Periodicals (numbers).....		22,116
C. Musical compositions.....		24,801
D. Dramatic compositions.....		1,380
E. Maps and charts.....		1,708
F. Engravings, cuts and prints.....		10,239
G. Chromos and lithographs.....		3,039
H. Photographs.....		16,210
		103,821
Two copies of each article....		207,642
I. Photographs of works of art, one copy each.....		3,496
Total number of articles.....		211,138

These figures, when compared with those for the last fiscal year, 1904-5, show increases, as follows: Fees from $78,058 to $80,198, or $2140; number of entries from 113,374 to 117,704, or 4330; number of articles deposited from 207, 424 to 211,138, or 3714.

The United States is now in copyright relation with the following countries through proclamations by the President under the Act of March 3, 1891:

July 1, 1891—Belgium, France, Great Britain and her possessions, and Switzerland.
April 15, 1892—Germany.
October 31, 1892—Italy.
May 8, 1893—Denmark.
July 20, 1893—Portugal.
July 10, 1895—Spain.
February 27, 1896—Mexico.
May 25, 1896—Chile.
October 19, 1899—Costa Rica.
November 20, 1899—Netherlands (Holland) and possessions.
November 17, 1903—Cuba.
January 13, 1904—China. (Treaty of October 8, 1903, Article XI.)
July 1, 1905—Norway.
May 17, 1906—Japan. (Treaty of May 10, 1906.)

RECORD PRICE FOR OLD PRINT.

THE sales at Sotheby's last week included upward of 1000 engravings from the old masters, from the collection of the late Alfred Morrison. They realized $25,470. They were all rarities, though only duplicates, and aroused much competition, the prices showing a great increase since their last appearance at auction.

The Berlin Museum secured most of the

rarities, but for a scarce print by Martin Schongauer they were beaten by Keppel, of New York, who paid $1650 for the print. This was the highest price at the sale. The previous record for this print was $135. Keppel also bought several examples of Lucas van Leyden.

Christie & Co., also last week, sold a self-drawn portrait of Whistler, in chalk, for $405. Rosenbach, of New York, bought a specimen of Stuart needlework for $515.

THE PRINTING PRESS IN 1905.

THERE has been a large growth in the American printing and publishing trade since the census of 1900, according to advance sheets of the census of manufactures for 1905. The figures are:

		Increase since 1900.
Establishments	26,427	4,115
Capital	$384,021,359	$91,504,287
Officials, clerks, etc	64,920	27,121
Yearly salaries	$62,727,582	$26,636,863
Wage earners	185,190	22,298
Yearly wages	$108,871,748	$24,631,794
General expenses	$102,469,279	$46,571,350
Materials used	$123,474,330	$36,618,040
Yearly receipts	$496,087,109	$49,032,059

The yearly receipts, $496,000,000, consisted of $146,000,000 from advertising, $111,000,000 from subscriptions and sales and $239,000,000 from book, job and miscellaneous work.

In the calendar year of 1904 the newspapers and periodicals used 1,819,657,086 pounds of paper, costing $47,239,764. The publications recorded in 1905 numbered 21,400, and consisted of the following:

		Increase over 1900.
News, political and family	16,516	1,649
Religious	1,287	335
Trade journals	627	107
Fraternals	450	250
Commercial and financial	364	174
Agricultural, dairy, etc	360	53
All others	1,796	606
Totals	21,400	3,174

The dailies, numbering 2455, had an aggregate circulation of 19,624,757 on week days only. The Sunday editions distributed 11,539,521 copies every week. The other circulations were: Semi-weeklies, 2,937,464; weeklies, 36,741,597; monthlies, 62,867,536; quarterlies, 9,709,627; and all other, 3,803,326. The total regular circulation of the 21,400 publications was 146,503,828, equal to nearly two publications for each man, woman and child in the country.

SHAKESPEARE FIRST FOLIOS.

SIDNEY LEE contributes to the April *Library* notes and additions to the census of copies of the Shakespeare First Folios, which was published in 1902 by the Oxford Press as a supplement to its facsimile of the Chatsworth copy. In that census Mr. Lee recorded 158 copies, of which 108 had not been publicly described before; and he is now able to raise the number of known copies to 172. As a result of fuller information Mr. Lee transfers No. LIII from the second class to that containing 43 perfect exemplars; No. CXVII is entitled to a somewhat higher place, but not above the second division of the second class; No. XXXVII was overvalued. Several changes of ownership have occurred since the census was compiled. With regard to the newly discovered copies, Mr. Lee ranges them in order of value and interest as follows: Lady Wantage's copy; the Duke of Norfolk's copy; Bishop Gott's copy; the "George C. Thomas" copy (now in U. S. A.)—all in Class I; the "Turbutt" copy (the original Bodleian copy now restored to the library through public generosity); the "Bixby" copy (now in U. S. A.); the "Dawson-Brodie-Folger" copy; Mrs. A. B. Stewart's copy; the "Scott-Folger" copy—all in Class II; and the copy belonging to the Society of Antiquaries of Scotland; W. C. Knight-Clowes's copy; the "Thorpe-Folger" copy; Mr. Waller's copy, and H. R. Davis's copy—all in Class III.

"Somewhere about 1915 America and Great Britain," Mr. Lee prophesies, "will in all likelihood each own the same number of copies. Marsden J. Perry, of Providence, Rhode Island, and H. C. Folger, Jr., of New York, are now the keenest collectors of Shakespeariana in the world. Mr. Folger is to be congratulated on having acquired in the last few years as many as eight copies of the First Folios in all—a record number for any private collector. It was Mr. Perry who paid for a copy of the first four Folios no less than £10,000; at public sales, the four Folios in their rarest states have not fetched a larger aggregate sum than £3380. Since 1902 the Americans have bought ten copies, then in British hands; but it is consoling to British prejudices to know that thirty-two of the British copies are in public instiututions whence untold gold or the almighty dollar is not likely to spirit them away.

The New York *Sun* for July 15 contains an interesting account of the Shakespeare collections in the possession of H. C. Folger, Jr., E. Dwight Church and William A. White, of Brooklyn, N. Y., Robert Hoe, J. Pierpont Morgan, of New York City, and Marsden J. Perry, of Providence, R. I. Of these the Shakespeare collection of Mr. Perry is rapidly becoming the most valuable in existence.

COMMUNICATIONS.

PROTEST AGAINST PREMATURE ADVERTISING OF BOOKS.

To the Editor of The Publishers' Weekly.

DEAR SIR: Is it possible that publishers do not realize the damage done to retailers by advertising their publications as "out to-day, for sale at all bookstores" in advance of their actual publication? In a recent issue of a prominent New York paper there were advertised no less than six books of the above class, for at least two of which we had demands. It is next to impossible to make the customer understand that the books are not yet published, and, as a rule, he departs with the firm conviction that we have made an error through lack of knowledge of our business in so stating, in which belief he is to a great extent justified.

From our standpoint, we fail to see the advantage, if any, to the publishers in making such announcements. The practice works a hardship on the dealer who prides himself on being up to date. Possibly the publisher hopes to create an inflated demand for the forthcoming book by this method, trusting that the dealer may become impressed with the importance of placing a heavy advance order for a book which bids fair to have a large sale. Again, the publisher may be governed by circumstances over which he may have no control. Whatever the cause or excuse for the practice, it is time for the retailer to demand a halt.

I was very much interested in the suggestions of Mr. W. B. Clarke, of Boston, which appeared in a recent issue of the WEEKLY. To my thinking this was the best exposition of the present *status* of the condition of the retail trade that I have ever read. I would have liked the gentleman to have given his opinion of the prevailing custom of many publishers, not all, who have entered the mail-order field. Since the retailer is the greatest outlet for all publications, and, according to Mr. Brisbane, of the *American*, is the "shepherd of the reading public," would it not be in line for publishers to add to their advertisements, "to be had at all booksellers," thus giving the book merchant a chance to participate in the profits accruing from the sale.

Since the annual meeting of the American Booksellers' Association, held in this city, I have received many flattering requests from members of the organization, asking me to make public any methods of original advertising which, in my opinion, would be conducive to good results in the matter of increasing the business of the merchant who depended solely on the sale of books. In conforming to these requests, I desire to state as a prologue that the value of an advertisement depends largely on local conditions; what would be of sterling merit in cities would be impotent in towns and villages. My firm belief is that the whole secret of effective advertising schemes is the use of methods which bring a maximum number of people to your store; once this is accomplished you have overcome the majority of difficulties. This result cannot be acquired by advertising that "John Smith is selling good books below cost," or "that John Smith's bookstore is the cheapest place in town to buy books." Such an advertisement promulgated in these days would tend to impress the public that the advertiser is a liar, a poor business man, or that he is trying to foist on it something of no value. In regard to the "selling below cost" ad., the public, almost to a man, is aware that the average cost of selling in almost any retail business is twenty per cent., consequently he would be a poor business man who could not see commercial disaster pending for an institution conducted along the lines mentioned above.

In conversation one day last week with an enterprising young manager of the book department of a large Sixth Avenue store, I elicited the information that his firm demanded, or rather desired, that his department show an annual profit of twenty-eight per cent. gross of the total sales — understand, not on cost price of the goods, but of the selling price. "This," said he, "is impossible, for the reason that sixty per cent. (estimated) of our sales is recent fiction, on which the average gross profit is about fifteen per cent., and, if we are unlucky in having a large amount of copyright remainders left on our hands, the net profit amounts to practically nothing, because of the shrinkage in value." Admitting his statement to be true, and from my own experience I am constrained to believe it is true, it would seem that the greatest leak in book merchandizing lies in this direction. To stop this leak the retailer must either increase the selling price of this class of literature, or obtain a better discount from the publisher. As to the latter, I do not believe the concession can be had to any great extent, considering the expense of royalties to the author, cost of paper, printing, binding, and elaborate advertising, to which must be added the expense of bringing out "first editions" of "dead ones."

Some questions may be raised as to whether or not a general increase of the selling price may not have the effect of curtailing the total amount of copies sold. I think not, as I have found, generally, that people who follow up and buy recent fiction are of that class who have sufficient means to gratify their desires, and a matter of a few cents' increase would not deter them from purchasing what they thing they want.

One of the most salient arguments in favor of the fixed minimum price system is that it establishes a known market value, by means of which the dealer is able to successfully refute any statement made by the prospective customer to the effect that a lower quotation is made by the dealer's competitor. This system also prevents the dealer from falling into the bad practice, common to many, of putting a low price on good sellers. When copyright books become *passé*, we are forced to sell them at any price they will bring; why then do we desire to put low prices on good sellers?

To those who wrote me regarding novel advertising I desire to say that the amount of time at my disposal will not permit me to write to them severally, but at some time in the near future, through the medium of THE PUBLISHERS' WEEKLY, I will exert my best efforts in this direction.

In recapitulation (1) I am in favor of the publishing and selling of all books at a net price, giving a discount to the trade that will give the dealer a living profit; (2) refusing to give an order for any book prematurely advertised as published in advance of the actual publication.

It seems to me these questions might be settled if informally debated upon at an early meeting of the New York Booksellers' Association, to which all the booktrade in New York and vicinity might be invited. Let us "get together" and come to a final conclusion before the issue of fall and winter books, and not wait to get into the predicament of the Arkansas Traveller, who, when asked why he

did not put a new roof on his house, replied, "Well, stranger, in wet weather we kaint and in dry weather we don't want none."

Yours sincerely,

R. E. SHERWOOD.

NEW YORK CITY, July 16, 1906.

THE BOOKSELLERS' "WAY OUT."

To the Editor of The Publishers' Weekly.

DEAR SIR: *Is there* a way out from the present unprofitable, demoralized and seemingly hopeless situation?

There is, and it is plain and easy. It seems fairly amazing the way has not been seen and availed of long ago.

The publishers could cure the trouble in thirty days, if they would. They have already taken the *first* step, in the "A. P. A.," but, strangely, they don't seem to see the *second* step.

Or the booksellers can do it without waiting for the publishers—not so easily—but *they can do it*—easily enough.

How? Pshaw! Æsop showed how—away back—in that little fable about the bundle of sticks.

The writer's little personal experience, twenty-six years ago, gave a demonstration of the way as plain, simple and sure as 2+2=4.

Frank Lovel, in his last scheme, after twenty-five years' plain view of that Alden "demonstration," has "got onto" a hint of the successful way.

THE WAY OUT, on the publisher's initiative, in the interest of publisher, dealer and bookbuyer, is:

Appoint *one* Bookseller exclusive local agent in each place (except large cities, possibly more than one), deal with him direct, give him *bottom price,* don't load him up, but make him carry respectable stock, and give him a free hand so long as he treats the public fair and sells at *retail, only, one price* for quantity, at home and abroad.

That plan *"worked"* in 1880-81. It gave Alden his "pick"—the "best" Bookseller in each town, as Agent. The Bookseller liked it—the bookbuyer liked it—there was no "cutting prices" and no "kicking" because prices were high.

That plan adopted by the "A. P. A." to-day would make business lively and settled in short order. Equity would require that the "A. P. A." should see that the appointed local agent should buy out or make a "square deal" with other local dealers.

THE WAY OUT on the Booksellers' initiative, is for Booksellers to "get together," *one* dealer in each place joining with *one* in each of several thousand other places and buy *together* for cash, (no investment and no one responsible for any other.) *United,* thus, they could, easily, secure, directly or indirectly, for each member of the "Associated Booksellers" *bottom* jobbers' price on everything and would gradually be able to secure "exclusive" local agencies from leading publishers.

The demoralizing "mail order" book business and "book butchering" generally would be quickly diminished, and in time wiped out, even on the "non-copyrights."

The above is not all. The millions of dollars a year now going past the booksellers from bookbuyers to publishers through "agents" and the humbug, often fraudulent "instalment plans," can be got by legitimate dealers, as well as not. The writer's knowledge of the immense cyclopedia trade, for instance, is such that it seems to him almost "silly" that dealers don't have it *all*—they *can* have it, inside of the next five years, if they choose to take it—and without any real investment or risk of money.

Of course there are "details" to be worked out. But they are already thoroughly thought out, and are very simple.

The publishers do not now seem likely to take the initiative in this "way out." Will the booksellers? Will those who are interested, even a few, get together and consult? The "ball" will not be difficult to "roll" and will grow like the snowball at every turn.

Very respectfully,

JOHN B. ALDEN.

BIBLE HOUSE, New York City, July, 1906.

HOPEFUL FOR SAN FRANCISCO.

To the Editor of The Publishers' Weekly.

DEAR SIR: Here, at the present time, business of all sorts is being conducted in temporary quarters of all kinds—in basements, in sheds, barns and tents; and, where the individual has been so fortunate as to have retained it, the private residence has been utilized, independently, and indifferent as to location.

Four years ago I closed the store that I had for several years occupied, and removed most of my stock to my residence, to the general discomfort of the other members of the Cowan family, and where in the meantime business has been conducted mainly by correspondence.

There are few in this city that have not lost more or less heavily in the recent disaster, and while my house with its contents fortunately escaped the fire, about two-thirds of my stock was stored within the burned district, and so shared in the general fate. Most of this was strictly local material and its loss is to be regretted.

It has been stated that the American people are born gamblers, and nowhere has that instinct been so strong as in California. Nowhere is it stronger to-day. There is no mourners' bench in San Francisco, and if there were the dust would cover it more thickly than any occupants could. Everywhere cheerfulness (among the people—the burned district is not so encouraging) prevails, and most of the population rejoice in possessing a whole skin. The thousands who yesterday were well-to-do are to-day "busted wide open," but with the old California spirit they return to the game confident of winning.

The book business itself is somewhat superfluous at the present time, but when the period of fever will have subsided, and conditions are nearly normal, we may look for a state of affairs in trade and otherwise quite as good as before.

ROBERT E. COWAN.

SAN FRANCISCO, July, 1906.

COPYRIGHT MATTERS.

ENGLISH MUSICAL COPYRIGHT BILL TO PASS.

THE British government has consented to support T. P. O'Connor's Musical Copyright bill, which insures its passage. It passed the committee stage in the House of Commons, on July 17, amid enthusiastic cheering. It is believed that the enactment of the measure will end the piracy of music and insure protection of foreign composers. American composers and publishers are concerned in the measure because of recent years much American music has been stolen and republished here.

POSTAL MATTERS.

CONGRESSIONAL COMMITTEE TO INVESTIGATE SECOND-CLASS MAIL MATTER.

ACCORDING to an announcement by Henry H. Glassie, secretary of the commission to inquire into and report to Congress its conclusions concerning the laws relative to second-class mail matter, the first session of the commission will be held at the Holland House, New York City, at noon October 1 next. In the announcement Mr. Glassie says in part:

"The report of the Postmaster-General for the fiscal year ended June 30, 1905, shows that the cost of maintaining the entire postal service for that year was approximately $167,000,000, and that the revenue from all sources was approximately $153,000,000. Of all the mail matter handled during that year by this costly service second-class matter constituted approximately two-thirds, while it yielded, on the other hand, but $6,186,647.54, or about one-twenty-fourth of the revenue derived from postage. Not only has the postal revenue suffered by reason of the undue expansion of this class of matter as compared with other classes, but in dealing with the matter itself the postal service is hampered at every step by difficulties and perplexities of administration.

"The rates governing second-class matter are both numerous and involved, and the application of them seems to require a constant inquiry into matters for which an administrative office is not properly equipped. The system as a whole has been repeatedly condemned by Postmasters-General as lacking in simplicity and uniformity and as being confusing to the publishing world as well as to the officials of the service.

"Having these facts in mind, the commission deems it advisable to direct its inquiries especially along the following lines:

"1. Whether the revenue from the second class of mail matter should not be made commensurate with the actual cost of the service rendered in handling it, and whether its classification should not accordingly be grounded upon practical rather than ideal distinctions?

"2. In case second-class matter is not put upon a cost-paying basis, what limitations should be placed upon the matter which may properly be embraced in that class?

"3. By what amendments of existing law may the changes which appear to be advisable be most effectually brought about?

"Owing to the great number of publications concerned, it is obviously impracticable for the commission indiscriminately to extend the privilege of the hearing to individual publishers. Each national organization will be heard orally by not to exceed three representatives designated by the organization, and those classes of publications not having regular organizations will be heard through persons who may be regarded as fairly representative."

OBITUARY NOTES.

BENJAMIN T. REDMAN, one of the earliest publishers of city directories in this country, died on July 18 at the Widows' and Old Men's Home in Cincinnati, aged ninety-three years. "The Old Colonial Directory," a combined directory of Philadelphia and New York, reputed to be one of the first of its kind in America, was issued by Redman.

CHARLES J. ZINGG, president of the Printers' Ink Publishing Company, and editor of *Printers' Ink*, died in New York City on July 14. Mr. Zingg was born in Switzerland. He was educated in the University of Zurich, and came to this country about ten years ago. Before coming here he travelled extensively in Africa under the auspices of a geographical society of which King Leopold of Belgium was the head. *Printers' Ink* was established by George P. Rowell. He was still conducting it when Mr. Zingg came to this country, who subsequently acquired the controlling interest.

JOSEPH ASHER SMITH, vice-president and treasurer of E. P. Dutton & Co., died suddenly on Tuesday, July 17, at Bad-Nauheim, in Germany. He had been suffering since April from nervous breakdown and had gone abroad with his wife to recover his health. He was born in New York, January 23, 1858. His father was the founder of Smith & McNell's restaurant. In 1884 he married Emma Clapp, daughter of Charles A. Clapp, of E. P. Dutton & Co., and when Mr. Clapp died, in 1900, his son-in-law was made treasurer. He had been connected with the firm since 1893. Before then he was a broker. Mrs. Smith will sail from Europe on July 24 on the *Kaiser Wilhelm der Grosse* with the body.

THOMAS LONGWORTH DAVIS, for upwards of twenty-seven years in the book and stationery business at 481 Sixth Avenue, New York City, died in his native city, Waterbury, Conn., July 16. In 1895 he returned to Waterbury, bought some property and married a young woman who had a candy store in his building. They were not happy, and the old man was legally separated from his young wife, who remarried. He then wrote several poems, two of which were "The Old Horse, Little Mare and Colt" and "My Praying Little Devil." His "Advice to Men About to Marry" and "The Ingrate Rose—a Poet's Farewell to His Faithless Flower," were considered by many as having strong and pointed

references to his matrimonial woes. Three years ago Mr. Davis gained some notoriety when an old friend, William King, took him to several New York banks and insisted on transferring some $20,000 to Mr. Davis, his affection being the only consideration.

ALBERT SOREL, the famous French historian, professor at the École Libre des Sciences Politiques, died in Paris, June 30. Professor Sorel was born at Honfleur on August 13, 1842, and obtained a post in the Ministry of Foreign Affairs, of which during the Franco-German war he was chief secretary to the Government of National Defense. He not only took a prominent part in the making of the history of that eventful period, but was also destined to become its historian, for in 1875 he published his comprehensive "Histoire diplomatique de la Guerre franco-allemande." During the succeeding years he wrote a number of other books, notably, in collaboration with Funck-Brentano, a "Précis du Droit des Gens" (1876). His other books included "Essais d'Histoire et de Critique" (1883); and a monograph on Montesquieu (1887), which is the only one of his writings yet translated into English. It was not, however, until 1885 that his full powers as an historian revealed themselves, when he published the first volume of his great work "L'Europe et la Révolution française." This work, which occupied its author for just twenty years, is regarded by all competent authorities as a monument of minute research and energy.

JOHN WILLIAM DE FOREST, the well-known author, died July 18, in New Haven, Conn. Mr. De Forest was born in Humphreyville, (now Seymour,) Conn., March 31, 1826. He attended no college, but pursued independent studies, mainly abroad, where he studied Latin, and became a fluent speaker of French, Italian and Spanish. In 1861, as captain, he recruited a company for the Twelfth Connecticut Volunteers, and served constantly in the field till January, 1865. Since 1868 he has resided in New Haven, except when travelling in Europe. Besides a few poems and about fifty short stories, many military sketches, and book reviews, most of which were anonymous, he, in 1873, contributed to the *Atlantic Monthly* a short serial story, entitled "The Lauson Tragedy." He has published "The History of the Indians of Connecticut, from the Earliest Period to 1850;" "Oriental Acquaintances," a sketch of travels in Asia Minor; "Witching Times," "European Acquaintance," "Seacliff," a novel; "Miss Ravenel's Conversion," "Overland," "Kate Beaumont," "The Wetherell Affair," "Honest John Vane," "Justine Vane," "Playing the Mischief," "Irene Vane," "Irene, the Missionary," "The Oddest of Courtships, or, the Bloody Chasm," "A Lover's Revolt," "The De Forests of Avesnes, and New Netherland," "The Downing Legends,' etc.

CAPTAIN BENJAMIN MASSENBURG PARHAM, one of the "Old Guard" of the Virginia book-trade, died on July 10 in the Virginia Hospital, Richmond. Captain Parham was born in Sussex County, July 17, 1826, and was raised in Petersburg, where he entered the employ of E. P. Nash & Co., then one of the leading bookselling firms in the South. About 1846 Mr. Nash, who was a partner in the firm of Nash & Woodhouse, in Richmond, sent his promising young clerk to that city. After the death of Mr. Nash, in 1855, his partner continued the business under the firm name of Jas. Woodhouse & Co., which remained in existence until 1865. When the war between the States broke out Parham entered the cavalry service of the Southern army and served as captain throughout the whole war. After the war Captain Parham rejoined his old firm, which then became Woodhouse & Parham. In 1882 T. S. Beckwith, Jr., now the senior member of the firm of T. S. Beckwith & Co., of Petersburg, Va., succeeded Mr. Woodhouse, the firm becoming Beckwith & Parham. In 1887 Mr. Beckwith retired and the firm then became Parham & Co. Captain Parham wound up the business some years ago, and was at the time of his death sergeant-major in Lee Camp of Confederate Veterans, in which he took much interest and to which he was greatly devoted up to the time of his death. Captain Parham was never married, and with him passes away the last of his generation. He was a noble-hearted gentleman, beloved by a host of friends. His death leaves but one of his generation in the book business in Richmond, not in years, but so far as active continuous service is concerned, namely, J. J. English, of the Bell Book and Stationery Company.

NOTES ON AUTHORS.

EDEN PHILLPOTTS is at work on a new novel to be entitled "The Preacher's Wife."

S. E. CROCKETT will have ready for fall publication a story of Spain and of France in the days of Philip II., to be entitled "The White Plumes of Navarre."

JOHN OLIVER HOBBES's new novel, "The Dream and the Business," is a study of character and its development. It also depicts a conflict between two religious ideals, those of Roman Catholicism and of English Nonconformity.

JAMES W. HARKINS, JR., the well-known dramatist, and Charles Clark Munn, the popular author, are writing a romantic drama of New England life and character for George W. Wilson, which will have an elaborate production the coming season with a cast of exceptional excellence.

SIR GILBERT PARKER'S new novel, "The Weavers," will begin its serial publication in *Harper's Magazine* for October. The principal scenes of the story are laid in England and Egypt, and it is said that all the glamour and mystery of the latter country are richly portrayed in its breathless chapters. The hero is a young English Quaker, who, by some strange irony of fate, is forced to become an overlord in Egypt, and the important actor in a romance of thrilling interest.

JOURNALISTIC NOTES.

With its issue for July 19 *The Independent* takes over *The Search-Light* and will fill all subscriptions for the unexpired term of *The Search-Light.*

The University Press, of Sewanee, Tenn., has begun the publication of *The Pathfinder Magazine,* which is intended to take the place of the late *Chap Book*, of Chicago. Its contents will be brief and will include short essays, a connected run of pithy paragraphs, original poems, selections, or translations from great prose and verse writers, etc.

The July *Arena,* which opens Volume xxxvi. of this able review, is a number of special general interest, containing a wide range of interesting subjects discussed in an authoritative yet popular manner. Among articles of interest to the trade is that by Professor Archibald Henderson, Ph.D., on "Aspects of Contemporary Fiction," which should be widely read by lovers of good literature, as it is able, discriminating and informing. In the department of "In the Mirror of the Present" Mr. Flower devotes about thirty pages to the discussion of present-day political, social and economic problems from the standpoint of progressive and fundamental democracy.

It is *The International Studio* for July, and not *The Studio,* as noted by us in a recent issue, that in its American section gives an article on the Rembrandt Tercentenary and the reproduction of Rembrandt's famous painting, "The Night Watch." *The International Studio* has the American territory for the magazine, and in itself consists of all the plates, text, etc., of *The Studio,* with the addition of the American Section. The American Section is not found under any circumstances in *The Studio,* and the John Lane Company are emphasizing such features as the Rembrandt reproduction with the special purpose of calling attention to this advantage of *The International Studio* over the other.

BUSINESS NOTES.

Auburn, N. Y.—Frederick G. Allen has purchased the book and stationery store of W. R. Keyes at 70 Genessee Street and 1 South Street.

Bluff City, Kan.—A. J. Athay, bookseller, has sold out to the National Drug and Mercantile Co.

Buffalo, N. Y.—A meeting of the creditors of the Henry B. Brown Company will be held on the 23d inst., at the Bankruptcy Court Room in the Morgan Building. There will come up for consideration a proposed sale of the stock of books and stationery belonging to the Henry B. Brown Company, including fixtures and all other property, excepting book accounts. The property designated will be sold to the highest bidder on the following terms: 20 per cent. down and the balance within five days thereafter, subject to confirmation of W. H. Hotchkiss, the referee.

Charlotte, N. C.—The P. L. Garnes Co., P. L. Garnes and W. T. Holder, proprietors, have opened up a book, stationery and printing business here.

Columbus, Ga.—The Antiquarian Book Concern of Americus has removed to this city.

Corpus Christi, Tex.—R. O. Cook, bookseller, has sold out.

Dayton, O.—Albert Dittmar, bookseller, has been incorporated as The Albert Dittmar Company.

Omaha, Neb.—W. J. Stacey, for eleven years a newsdealer at 1711 Leavenworth Street, has sold out to W. W. McLain. Mr. Stacey has opened a back number magazine business at 316 South Thirteenth Street.

Susquehanna, N. Y.—M. H. Watrous has opened a news and stationery store here.

Waterbury, Conn.—The Book Novelty Company is to erect a new building in connection with its present plant.

LITERARY AND TRADE NOTES.

The original manuscript of Scott's song, "The Bonnets of Bonnie Dundee," in a handsome case by Rivière, is for sale in Liverpool at $875.

Hurst & Co. have added to their popular *Log Cabin to White House* series "From Ranch to White House," by Edward S. Ellis, of which President Roosevelt is the hero.

The W. A. Wilde Company have just brought out "Select Notes," for 1907, for the use of teachers of the International Sunday-school lessons. Besides the regular edition, a convenient interleaved edition and an edition bound in French morocco are provided.

William Heinemann, London, has in preparation for the fall a translation of Herriot's "Madame Récamier and Her Friends." At the last meeting of the French Academy it was decided to award 1000 francs of the Bordin Prize to Mr. Herriot for this book.

Dodd, Mead & Co. have in preparation for the fall "The Subjection of Isabel Carnaby," by Ellen Thorneycroft Fowler, a sequel to the author's former story, "Isabel Carnaby:" also, a new collection of essays by Maurice Maeterlinck, author of "The Life of a Bee," the title of which will be announced later.

J. B. Lippincott Company have just ready the fifth edition of the "Colonel of the Red Hussars," four editions of the book having been exhausted in as many weeks. They have also just brought out the third edition of E. F. Benson's latest novel, "The Angel of Pain," the demand for which has been increasing steadily.

D. Appleton & Co. will publish early in the fall Molly Elliot Seawell's new story, "The Victory," which gives an intimate picture of life on a great Virginia plantation during the days of the war between the States, and which is said to be unusual in its denouement of the baleful effect of the war upon social life. They have also in preparation "Truthful Jane," by Florence Morse Kingsley.

Miss Lida A. Churchill is bringing out her books, previously published by the Abbey Press and the Alliance Press, under the imprint of The New Tide Publishing House, New York City. Her published works include "A Grain of Madness," a novel which has received favorable comment both here and abroad, and "The Magnet" and "The Magic Seven," little philosophical books, which have run into several editions, having gained a circulation chiefly on their own merits.

Frederick H. Hitchcock, president of the Grafton Press, was recently awarded the degree of A.M. by Amherst College for his work on copyright law. Mr. Hitchcock, who is a member of the New York Bar, has written the article on "Copyrighting" in the forthcoming volume on "The Building of a Book," to be published by his firm, which is to deal with every phase of bookmaking—the author, the literary agent and adviser, composing room, proofroom, paper, printing, illustrating, reviewing, selling, etc.

E. P. Dutton & Co. will publish at once "A Child's Recollections of Tennyson," by Edith Nichol! Ellison; "Court Life in the Dutch Republic, 1638-1689," by the Baroness Suzette Van Zalen Van Nyvelt; "Sigismonde Malatesta," by Edward Hutton; a new English version, by Ethel Wedgwood, of "The Memoirs of the Lord of Joinville;" "Truth and Falsehood in Religion," by William Ralph Inge; also, "The Shores of the Adriatic—the Italian side, architectural and archæological," by F. Hamilton Jackson.

The Funk & Wagnalls Company have just ready a translation from the fifth French edition, by L. B. Gallatin, of "The Influence of the Mind on the Body," by Dr. Paul Dubois, author of "The Psychic Treatment of Nervous Disorders," who has a well-earned reputation as a specialist in the treatment of nervous disorders through psychic suggestion. They will publish shortly a work on "The Mechanism of Speech," by Dr. Alexander Graham Bell, in which the famous scientist and inventor of the telephone and gramophone will give a complete explanation of the most modern methods of teaching speech to the deaf.

Chatto & Windus, London, will publish immediately a new edition of Swinburne's famous study, "William Blake: a Critical Essay." The text will remain unaltered, but there will be a new preface, in which Mr. Swinburne will discuss what he considers to be the fantastic theories concerning the meaning and value of the prophetic books which have lately been advanced. Alluding to the fact that some of these critics have claimed for Blake a Celtic origin, Mr. Swinburne emphasizes an opinion which he has before expressed, that the existence of a Celtic literature is the misleading theory of an eminent writer who knew nothing about the subject—Matthew Arnold. Mr. Swinburne contends that as a matter of fact there is no Celtic literature at all of the smallest value.

John Lane Company have just brought out Oscar Wilde's tragedy in one act, "Salome," in the translation into English by Lord Alfred Douglas. The play was written in French in 1892, and was in full rehearsal by Madame Bernhardt at the Palace Theatre when it was prohibited by the censor. For the past five years it has been performed from time to time in Holland, Sweden, Italy, France and Russia. It has been translated into every European language, including the Czech. It forms part of the repertory of the German stage. Dr. Strauss has written an opera, using as libretto the translation of the play by Madam Hedwig Lachmann. This opera was produced in Dresden last December. The play was first produced in Paris at the Théatre Libre by Luigne Poe with Lina Muntz in the title rôle.

McLoughlin Brothers will add to their *Young Folks' Colonial Library* "The Story of John Paul Jones," "The Story of Ethan Allen, the Green Mountain Boy," "The Story of Anthony Wayne, ('Mad Anthony,')" and "The Story of General Francis Marion, the Bayard of the South." These stories are written in a style that will appeal especially to young people, and each book will contain suitable illustrations in tint and frontispieces lithographed in colors. They are also preparing a half dozen classics for their *Story Tellers' Book-Shelf*, to include George Macdonald's "The Fairy Fleet," "Rab and His Friends," "A Dog of Flanders," Grimm's "Household Tales," and Mrs. Ewing's "Jackanapes" and "Daddy Darwin's Dovecote." These books will be printed from new plates and will be illustrated with original drawings by well-known artists.

Lothrop, Lee & Shepard Company this fall will publish the initial volume of a new series by Margaret Sidney, whose famous Little Peppers have won and are still finding their way into the hearts of thousands of young people and their elders. The new series will be named *Two Little Friends Series*, and the first volume will be entitled "Two Little Friends in Norway." The heroine is a bright little American girl who, while travelling in Norway with her parents, becomes acquainted with a little Norwegian girl of the same age. As their families agree to travel together the two become intimate, and their friendship divides the interest of the book with the descriptive parts. The book is to be illustrated by Herman Heyer. They will also publish this fall a holiday edition of Mrs. Lothrop's "Five Little Peppers and How They Grew," with eight illustrations in color by Herman Heyer and a handsomely decorated cover.

The Macmillan Company will shortly publish a book entitled "Playright and Copyright in All Countries," by W. Morris Colles and Harold Hardy, barristers-at-law. The primary object of the work is to enable authors to see at a glance what steps must be taken, before or after publication, to secure international protection of their copyright and dramatic rights in books and plays

throughout the world. The formalities as to registration and delivery of copies, in all countries where copyright is recognized, are set out in detail; and the requirements of the British colonial laws, including the Australian Commonwealth Copyright Act, 1905, are specifically dealt with. The new volume in their *Highways and Byways* series, shortly to be published, will be on "Dorset," by Sir Frederick Treves, with many illustrations by Joseph Pennell. "The county of Dorset is small," says the author, "but is yet so varied in its configuration as to present an epitome of the scenery of Southern England. It is a land of moods and changes that knows no monotony, and is indeed so full of hills and dales that there is scarcely a level road within its confines, save by the banks of the streams."

The Belmont Publishing Company, 29 Paternoster Row, London, has put on the market "The Belmont (late Symons' Patent) Magazine and Pamphlet Binder." The binder is made in any size desired of strong boards, with a stiff, rounded back, and a simple metal device for filing periodicals, pamphlets, music, minutes, proceedings, sermons, essays—in fact anything or everything which it is desirable to file in book form. The papers are filed by perforating them in three places on the sides with a punch provided for the purpose and are held by steel bands, which pass through the paper and two tin guides, the length of the binder. While the binder is filling the papers are held in perfect and firm position by a flexible steel spring, so that whether the binder contains only one paper or magazine, or whether it is only partly filled, the contents are always held firmly in their place. The binder is simple and excellently serves the purposes for which it is intended. The great advantage is that its contents may easily be removed from either side, the steel bands being detachable both at the front and the back. The prices range from 2*s.* 8*d.*, for a binder 10¾ x 7¼ inches, upwards.

PICK-UPS.

Mrs. Ward's American Geography.—A correspondent of the *New York Times* has discovered the following error in "Fenwick's Career:"

"In the first place, the following is found on page 317:

". . . photograph . . . of a white-walled farm . . . and gleaming beneath it the wide waters of Lake Superior. . . . Twelve years of her [Phœbe's] life had been wasted there.

"On page 339, 'I've been in Canada—on a farm—near Montreal,' Phœbe is represented as saying, and on page 341, 'an apple farm running down to Lake Superior.'"

Mrs. Ward probably has the same idea of the "fine distances" in America entertained by one of her countrymen, the manager of an English company of barnstormers, who seriously proposed to give one performance in New York, one the next night in Boston, one the next night in Chicago and one on the following night in San Francisco.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

X. Fyfe, Teaching of N. T. in Regard to the Soul.
Four Track News, vols. 1 to 4.
Richter's Inorganic Chemistry, 5th ed.
I. C. S., Civil Engineering, 10 vols.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Godet's Commentary on John, vol. 2, Bible Study Library. Pub. by Funk & Wagnalls, 1886.
Baptist Doctrine, by Chas. A. Jenkins. Pub. 1890.

Americus Book Co., Americus, Ga.

Lyman Family Genealogy, by Lyman Calemon.
The Constitution pro Slavery, extracts from Madison Papers.

Ammen & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

The Earth, by Reclus.
L. M. Childs' Looking Towards Sunset.
Robertson's Discovery and Conquest of America.
Robertson's Emperor Charles v.
Riders of Many Lands, by Dodge.
From Forecastle to Cabin.
Wheeler's History of North Carolina.

The Antlers Book Shop, 317 Royal St., New Orleans, La.

Baldwin, Flush Times in Alabama.
Grant, Captain of the Guard.
James, Castle of Ehrenstein.
Egan, Quintin Matsys.
Holcombe, Lectures on Primitive Theology.

Wm. M. Bains, 1213 Market St., Phila., Pa.

H. Taine, On Intelligence. Pub. by Holt.
Anything by Andrew Lindsay Gordon.

Baker & Taylor Co, 33 E. 17th St., N. Y.

Whitcomb, Chronological Outlines of Amer. Literature. Macmillan.
Wallace, Miracles and Modern Spiritualism.
March's Thesaurus.

Baltimore Book Co., 305 St. Paul St., Baltimore, Md.

Memoirs of the Dead; or, Tombs Remembrancer. Baltimore, 1806.

BOOKS WANTED.—Continued.

C. H. Barr, Lancaster, Pa.

Drawing and Engraving, Hamerton. Adam & Chas. Black. London.

C. E. Barthell, Ann Arbor, Mich.

Hammond's Blackstone.
Martin's Civil Procedure.
Mikel, Cases Criminal Law.
Clark, On Corporations.
Pacific Reporter, complete sets or odd vols.

Hosmer H. Billings, 112 Baldwin St., Elmira, N. Y.

Fifty Years in a Maryland Kitchen, by Mrs. B. C. Howard. Pub. by Turnbull, Baltimore.
Kalevala, Epic of Finland, J. M. Crawford.
Decimal Classification and Relative Index for Libraries, Melvil Dewey. 1894.

The Bobbs-Merrill Co., Indianapolis.

Theosophical Glossary, complete, by H. P. Blavatsky.
Gautier, Mademoiselle de Maupin.
Philochristus, Memoirs of a Disciple of the Lord, Rev. Edwin Abbott.
Silent Sea, Mrs. Alice McLeod.
Montaigne's Essays, trans. by Cotton, ed. by Hazlitt, 3 vols. London, 1877.
Chambers' Book of Days.
Hardy, Five Hundred Books for the Young.
Christina G. Rossetti's Sing Song.
Watts, Divine and Moral Songs. Page.
Monvel, Joan of Arc. Century Co.
Curzon, Problems of the Far East.
Frances Eleanor Trollope, Among Aliens.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

The Two Voices, Chadwick.
Life of Charles Mayne Young, by Young.
Black Arrow, Stevenson, sub. ed., cl.

The Book Shop, 325 W. 4th St., Cincinnati, O.

Virginia Comedians, by J. E. Cooke.

Bosler Memorial Library, Carlisle, Pa. [*Cash.*]

Dixson, Subject Index to Prose Fiction.
A. L. A. Subject Headings for Dictionary Catalogs.
A. L. A. Index to General Literature, 2d ed.
Ford, American Bibliographies.

J. W. Bouton, 10 W. 28th St., N. Y.

Brougham's, Lord, Works, 11 vols.
Lynch's, Capt., Dead Sea Expedition.
Malan's Homes of Great Britain, 1st series.
Gosse, A Naturalist in Jamaica.

Box 210, Bremen Station, St. Louis, Mo.

Atlas only to Monograph 12, U. S. Geolog. Survey.
Proceedings Chemical Soc., London, vols. or pts.
Monatschefte fuer Chemie. Wien, vols. or set.
Berichte der deutsch. Chem. Gesellsch., Berlin, 1868-78, or part.

Brentano's, Union Sq., N. Y.

Schauermann's Woodcarving.
Meir Ezofovitch.
Dostoievsky's Crime and Punishment.
L. M. Arnold's Origin of All Things and Life of Jesus.
Saltus' Love and Lore.
De Quincey's Murder as a Fine Art.
Erb's How to Train Cats and Dogs.
Dominion of Dreams, Macleod.
Earth Voices, William Sharp.
Human Inheritance, William Sharp.
Shorthouse's Sir Percival.
Stevenson's Works, Thistle ed.
Flower of the Vine, William Sharp.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Hoyt's Antiquity Researches.
Stiles' Judges.
Williams' Redeemed Captive.
New Wonderland, Baum.
New Mother Goose Pictures, Loomis.
History of Windham, N. H. Dinsmoor.
Pluto and Paul, Mendenhall.
Our Holidays on French Rivers.

H. D Brown, Old Book Shop, 21 Boylston St., Cambridge, Mass.

Johnson's Am. R.R. Transportations.
Fiske's Modern Bank.
Meade's Trust Finance.
McVey, Mod. Industrialism.
Kinley's Money.
Bryce's Am. Commonwealth, abridged, second-hand. Give date.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Angels' Wings, by Carpenter.

The Burrows Bros Co., 631 Euclid Ave., Cleveland, O.

Chanute's Progress Flying Machines.
The Monthly Anthology and Boston Review, vol. 3. Bost., 1806.
Wares' Valley Monthly, Washington, June, 1876.
Dunbar's Discoveries Made in Exploring the Missouri River, etc. Natchez, 1806.
Lewis and Clarke Expedition. Pub. by Fisher, Balt., 1813.

Walter S. Butler, 1010 Broad St., Selma, Ala.

Stoddard's Lectures, in different bindings.

John Byrne & Co., Washington, D. C.

California Digest, Deering and Sims, 5 vols.
Texas Digest, complete Digest, 5 vols.
Pacific Reporter, complete set.
Ram, On Facts. 1890.
Church, Habeas Corpus, 2d ed.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Annual Reports Amer. Historical Assoc., 1889-'93.
Bishop's Floral Home; or, First Years of Minn.
Thomas' History of Printing, vol. 1. 1810.
McCall's History of Georgia, vol. 2. 1811.
Holmes' Annals of America, vol. 1. 1829.
Cothren's History of Ancient Woodbury, vols. 2, 3.

Campion & Co., 1305 Walnut St., Phila., Pa.

Froude's Two Chiefs of Dunboy.
Powell, J. W., Canyons of the Colorado. Flood & Vincent, 1895.

W. H. Campion & Co., 1011 Chestnut St., Phila., Pa.

De Maupassant, 17 vols., hf. mor.
Set Ainsworth, Japan pap.

E. N. Carleton, 913 E. Main St., New Albany, Ind.

N. Y. Sun, March 15, June 28, July, 25, 1896.
Illustrated Glass and Pottery World, Chicago, March, April, May, July, 1900.
The Sylvan Year, P. G. Hamerton.

J. Cikot, Bookseller, The Hague (Holland).

Schweinitz, Life and Times of Zeisberger.
Seaver, Life and Times of Mary Jemison.
Squier, New Mexico and California.
Squire, Wackau, Mosquito Shore.
Stone, Life and Times of Johnson.
Mayer, Mexico: Aztec, Spanish and Republican.
Mitchell, Missouri Pioneer.
Monette, Discovery, etc., Valley Missouri.
Dwight, Travels New York and New England.
Drake, Life and Adventures of Black Hawk.
Drake, Life of Tecumseh.
Drake, Catalogue Private Library.
Drake, Indian Captivities and Life in Wigwam.
Hayden, Contrib. Ethnogr., etc., Indian Tribes of Mission Valley.
Hanson, Hist. Old Towns Norridgewok and Cannan and Abnaki Indians.
Harvey, History of the Shawnee Indians.
Hildreth, Pioneer History.
Hodgson, Remin. Tour North America, ed. by Whiting.
Hopkins, Mission to the Indians.

The City Library, Springfield, Mass.

Cutters, Mrs. S. J., Conundrums, Riddles, Puzzles and Games.
Mosso, A., Fear. Longmans.
Chase, J. A., Three Freshmen.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Gynæcological Diagnosis, by Arthur E. Giles. Pub. by Wm. E. Wood Co.
Pool in the Desert. Appleton.

BOOKS WANTED.—Continued.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.
Dahlgren, South Sea Sketches.

The Robert Clarke Co., Government Sq., Cincinnati, O.
Hildreth, L. P., Pioneer History.
Hildreth, L. P., Lives of the Early Settlers of Ohio.
Venable, W. H., Literary Beginnings in the Ohio Valley.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Hired Furnished.
Quentin Durward, vol. 2, bound in red cl., with white paper label. Pub. by Ed. Arnold, 70 5th Ave., N. Y.
Mode of Cooking in Aladdin's Oven, Richard and Habel.
Poetry for Home and School, comp. by Mrs. Lowell.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.
Draper, Civil War, vols. 1 and 3, in any shape for binding.
Green's Life of Gen. Green, odd vols.

H. M. Connor, 232 Meridian St., E. Boston, Mass.
Pathological books, cheap.
Ephemerisis, bound, cheap.
Manufacture of Paper Machine.
Butler's Solar Biology, cheap.
Mills' Practical Metaphysics.

C. P. Cox, 257 W. 125th St., N. Y.
Napoleon and Blücher, Appleton ed., green binding.

D. J. F., care of Publishers' Weekly, N. Y.
Inorganic Chemistry for Beginners, by Roscoe, ed. prior to 1893. Macmillan.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.
Books treating on action and reaction of poisons.
Books on red sage.

Denholm & McKay Co., Worcester, Mass.
Under the Cedars and Stars, Sheehan.
Century Atlas.

DeWolfe & Fiske Co., 365 Washington St., Boston.
Depew's Library of Oratory, 15 vols., buckram.
Critical Hist. of Sunday Legislation, A. H. Lewis. D. A. & Co.
The Sabbath Question, L. W. Bacon. Putnam.
American State Papers on Sunday Legislation, Blakesley. Nat. Religious Liberty Assoc., 1890.

E. F. Dillingham, Bangor, Maine.
Pythian History, by Wm. D. Kennedy.

Dixie Book Shop, 41 Liberty St., N. Y.
Reports of New Jersey Board of Assessors.
Set Les Miserables, in French, bound.
Poor's Manuals.
Commercial and Financial Chronicles.
Railroad reports, leases, mortgages and charters.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
Cord and Creese, by De Mille.
Open Question, by De Mille.
Princess Casamassima, by James.
Poetry, Lyrical, Narrative and Satirical, of the Civil War, ed. by R. G. White. 1866.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [*Cash.*]
Poor's Manual, for 1905.

Wm. J. C. Dulany Co., 13 W. Fayette St., Baltimore, Md.
Yonge, Constables Towers.
Harrison, Old Back Room.
Bashkirtseff, Journal of a Young Artist.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Shameless Wayne, Sutcliff.

Eaton & Mains, 36 Bromfield St., Boston Mass.
Life of Lorenzo Dow. Pub. by Richard Valentine, John St., N. Y., about 1855.

W. C. Edwards, Sibley Block, Rochester, N. Y.
Seiss, Miracle in Stone.
Schouler, Hist. U. S., vol. 6, old style.
Century Book of Names.
Stoddard's Lectures.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.
Princess of Arcady, by Henry. Doubleday.
Ballads and Rondeaus, by Gleeson White. Appleton.
Hewlett's Mask of Dead Florentines.
Jacquemart's History of Ceramic Art.
String of Chinese Peachstones, by Cronaway.
Smith's Christian Antiquities, 2 vols.

S. B. Fisher, 5 E. Court St., Springfield, Mass.
Trade Marks of the Jewelry Trade
St. Nicholas, vol. 3; vol. 4. nos. 1, 2, 4, 5, 8.

W. Y. Foote Co., University Block, Syracuse, N. Y.
John L. Dorgan's Poems.

The Franklin Bookshop (S. N. Rhoads), 210 W. Washington Sq., Phila., Pa.
Elliott's Botany So. Car., vol. 2, odd or mutilated. 1821.
Schoolcraft's Indian Tribes, vols. 2, 3, 4, any binding.
Rafinesque, anything by.
Auk, vols. 1 and 2.

Free Public Library, Newark, N. J.
Academy, Aug. 5, 1905.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.
Steps Toward Re-Union, by Rev. Father Duggan.

H. P. N. Gammel, Austin, Tex.
Bill Arp.

A. Gerbel, 133 W. 13th St., N. Y. [*Cash.*]
Books on forestry and timber, forest-botany, forest-physics, forest-culture, etc.

Geo. Gibb, Ludlow, N. J.
New York Ledger, 1860 to 1888, any or all volumes, bound or in numbers. Each volume must be complete.

Goldsmith Bros., 26 E. Baltimore St., Baltimore, Md.
Hogarth's Works, vols. 5, 6, 9, 26, 27, pap. Pub. by London Printing Co., London.

J. H. Goldstein, 105 Main St., W., Rochester, N. Y.
George Meredith's Complete Works, 32 vols. Pub. in London, and sold in this country by Scribners. Limited to 1000 sets.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Trilby, ed. de luxe.
Jefferson's Bible.
Dawson, The Threshold of Manhood.

The Grafton Press, 70 Fifth Ave., N. Y.
Sermons or other writings of Rev. Enos. Hitchcock, who died at Providence, R. I., 1803.

Gregory's Bookstore, 116 Union St., Providence, R.I.
Russell, Atlantic Tragedy.
Russell, Copsford Mystery.
Russell, Good Ship *Mohock*.
Russell, Mystery Ocean Star.
Russell, Ocean Free Lance.
Russell, Sea Queen.
Russell, Tragedy Ida Noble.
Russell, Voyage at Anchor.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.
Wiseman's Fabiola.
Harper's Metaphysics of the Schools.

Isaac Hammond, Charleston, S. C.
Kings Mountain and Its Heroes, Draper.
A Sketch of Marion, James.
Carolina Sports, Elliot.
Our Women in the War. Pub. in Charleston.
The Prostate State, Pike.

A. F. Harris, Nahant St., Lynn, Mass.
Churchman. Send for list of wants.

T. D. Heron, 111 Ave. 59, Los Angeles, Cal.
Travels Trough Yucatan, Stevens.
Romanana, Sir William Gell.
Butterflies, W. I. Holland.

BOOKS WANTED.—Continued.

Bruno Hessling Co., Ltd., 64 E. 12th St., N. Y.

Westlake, History of Stained Glass, 4 vols.

Joseph Horne Co., Pittsburg, Pa.

Century Dictionary, 10 vols., hf. mor., last ed.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

Puck, 1st 3 vols.
Arena, March, Aug., 1890.
Cosmopolitan, March, My, July, Aug., 1886.
N. A. Review, 1838.
Wide Awake, 1875, '76, '77.

The Hub Magazine Co., 110 Tremont St., Boston.

Am. Journal of Politics, Dec., 1892; March, '93.
National, Aug., 1896.
Review of Reviews, 1891, any nos.

Hunter & Co., Nashville, Tenn.

Viollet-le-duc's Principles of Gothic Architecture.

H. R. Huntting, P. O. Box 826, Springfield, Mass.

Jameson, Loves of the Poets.
One Hundred Greatest Men of History.

Huston's Book Store, Rockland, Me.

Encyclopedia Britannica, 9th ed.
Macabe, J. D., Pictorial History of the World.
Hervey, G. W., History of Baptist Mission.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Mistress Dorothy Marvin, J. C. Snaith. Appleton.

E. W. Johnson, 2 E. 42d St., N. Y.

Old Order Changes, Mallock.
Centennial Book of Signers, Brotherhead, folio. 1892.
Brides and Bridals, Jeaffreson, 2 vols. Lond., 1872.
Schoolcraft's Indians, 4to, any vols.
Tarbell's Life of Lincoln, 2 vols.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

Car Builders' Dictionary, Forney, ed. by John C. Wait. R.R. Gazette. Must be 3d ed.
London from a Back Window, Bailey.

Keep's Book Shop, 284 Columbus Ave., Boston.

Any good work on the great musical composers.

Frank A. Kerns, Wyoming, Ill.

Lyon, Gen. Nathaniel, and Missouri in 1861, by Peckham. N. Y., 1868.
Report of Conduct of the War, 9 vols. Wash., 1862-'65.
Shuck, Oscar T., Bench and Bar of California. 1888.
Shuck, Oscar T., Masterpieces of Edward D. Baker. San Francisco, 1899.
Harper's Monthly, Dec., 1861; Jan., '59.

Charles E. Lauriat Co., 385 Washington St., Boston.

Travels of Harriet Martineau in the South.
A Noviciate for Marriage, Mrs. H. Ellis.
Microscosm, and Other Poems, Dr. Coles.
Hunterdon and Somerset Counties, N. J., James P. Snell. 1881.
Art and Humanity in Homer, by Lawton.

The Lawyers' Co-operative Pub. Co., Rochester, N. Y. [*Cash.*]

Adams' Public Debts.
Halleck's International Law.
Ency. Britannica, Werner ed.

Lemcke & Buechner, 11 E. 17th St., N. Y.

Stevens, Cyclopedia of Fraternities. 1899.
Roberts, Ten Acres Enough. 1906.
Owen, Five Great Skeptical Dramas.
Verres, Luther.
Dudley, Poetry and Philosophy of Goethe.
Hanson, J. H., The Lost Prince. N. Y., 1854.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.

Report of the Supt. of the U. S. Coast and Geodetic Survey, for year ending June, 1896, 2 copies. Washington, D. C., 1897.

Lexington Book Shop, 730 Lexington Ave., N.

Crawford, Ave Roma, 2-vol. ed. only.
Tuberf and Smith, Diseases of Plants. Longmans.
Smith, Diseases of Field and Garden Crops. Macmillan.
Soraur, On Physiology of Plants.
Graham, Science of Human Life.
The Graham Journal of Health and Longevity.
Any writings of Sylvester Graham.
Cotton, Life of Sir Joshua Reynolds.
Burroughs, Winter Sunshine, 1st ed.
Dibdin, Bibliomania, good copy.

Library Clearing House, 140 Wells St., Chicago, Ill.

Dickens, Little Dorrit, Riverside ed., gr. cl., vol. 1.
De Mille, Cord and Creese; also Cryptogram.
Guizot's France.
Capes, A Winter by the Fire.
Graves, 16 Crucified Saviors.

Little, Brown & Co., 254 Washington St., Boston.

All About the Baby, Tooker.
Fitzgerald's Letters and Literary Remains.
Burgess' Romance of Common Place.

B. Login & Son, 1328 3d Ave., N. Y.

Messenger of Sacred Heart, Oct., 1903.

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.

Schoolcraft, Indian Tribes, 6 vols.
The Nation, complete set.
Miller, Captain Fritz, 5 copies.
Norman, Girl in the Carpathians. Cassell.
Halkett and Laing, Pseudonymous and Anonymous Literature, 4 vols.
Meditations for the Use of the Secular Clergy, 2 vols. Burlington, Vt., 1892.

McDevitt-Wilson Bargain Bookshop, 1 Barclay St., N. Y.

Blavatsky, Secret Doctrine, vol. 3.
Blavatsky, Secret Doctrine, Index.
Blavatsky, Five Years of Theosophy.
Moodie, Tools of Teachers, in good second-hand condition.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Barry's Heralds of Revolt. Hodder & Stoughton.
Episcoporum, Gams series, bound or pap.
New Method in Education, by Tadd, 1st ed. 1899.
Sketches of the Life of Monsigneur de Mazendo, by Rev. Robt. Cooke. London, Burns & Oates.

Henry Malkan, 18 Broadway, N. Y.

Voltaire, vol. 14, cl. or bindings.

The Edw. Malley Co., New Haven, Conn.

Prisoners of Russia, by Howard.

B. & J. F. Meehan, 32 Gay St., Bath, Eng.

Meehan's Famous Houses of Bath and District. 1901.

Isaac Mendoza, 17 Ann St., N. Y.

Patent Office Report, Mechanical part, 1848.
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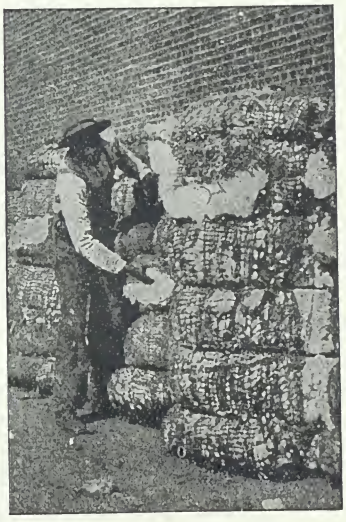

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Those are the various phases of a problem that might well puzzle any girl. Imagine then how they affected the original girl to whom they presented themselves, not as theories but as very real facts!

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